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Editor's letter

Emma Kennedy emmak@theamcaroup.com

he 'Enchanted forest' has been a popular theme in many a fairy tale since stary tellina began. From Hansel and Gretel to Little Red Riding Hood, it has served as a backdrop for a menagerie of magical tomes. But this month it was the turn of Knitting to take inspiration from the brothers Grimm and avail ourselves of a woodland setting to showcase this issue's garments. Having set the scene for our talented designers, like all good fairy tales, it captured their imagination and an array of agraeous swatches in natural leafy tones and rich berry shades came fluttering into our office

Encapsulating the theme perfectly was Martin Storey's Enchanted Forest sweater (page 27). The gentle intarsia flower design with its delicate lace detail set the bar high as we considered the rest of the designs. Each designer had a slightly different way of interpreting the theme from Alison Robson's stunning oversized Acom and Oak Leaf shrua (page 31) with a strong emphasis on shaping, to Fiona Morris's beautiful Brioche cardigan (page 26). Soft in both colour and texture, this comes complete with an informative technical feature (page 54) to help you on your way.

winner from the Knitted Textile Awards. One year on. Shannon Denny has caught up with Dervn to find out how her first year has developed in our One to Watch series (page 44), while Clare Kelly catches up with established designer and general 'domestic goddess' Jane Brocket (page 46). Read Clare's insightful interview with Jane, and marvel at her multi tasking life of creativity.

You may remember Dervn Relph, last year's overall

Once again I will leave you to enjoy this issue of Knitting, and rest assured, unlike most fairy tales there isn't a moral tale lurking in the background, just a host of gorgeous patterns.

FIMMA













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Offers Giveaways



THE YARN TO MAKE THE WAVY CABLE JUMPER

We have teamed up with Blacker Yarns to offer three lucky readers the chance to win the varn used to make the stunning Wavy cable jumper from this month's gallery

Designed by Amanda Jones the Wavy cable iumper is knitted in Blacker Yarns Cotswold DK in the fantastic Guava shade. This stylish jumper has a high neck and cable detail down the front making it eve-catching in both design and colour and perfect for autumn. For more information on Blacker Yarns visit www.blackeryarns.co.uk or call 01566 777 635

MY GRANDMOTHER'S

We have four copies of Larissa Brown's lovely My Grandmother's Knitting book to give gway Full of inspiring and nostalaic stories of being taught to knit as well as patterns inspired by their memories,

contributors include Norah Gauahan. Teva Durham and Ysolda Teague. This is a lovely book to read and a great source of inspiration



We have six conies of the fantastic Fleece and Fiber Sourcebook to give gway. The most comprehensive sourcebook of fibres used for vari we've come across, this tome features 200 animals, what their fibre looks like raw, soun and knitted up and what tune of project each fibre is best for



Knitting	
OFFERS & GIVEAWAYS ENTRY FORM	

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 31 October 2011 ☐ Blacker Yarns

☐ Fleece and Fiber Sourcebook ☐ My Grandmother's Knitting Send your entry to: K94 Offers & Givegways Knitting magazine, 86 High Street,

Lewes, East Sussex BN7 1XN or email knittingcomps@theamcgroup.com putting the competition you are entering in the subject title and your contact details in your email.

	Name:
Tel:	.Email:
Date of birth	*Now can obstaccopy this form to avoid cutting your magazine

What techniques would you like to see (more of) in the magazine?

Please state shade of Blacker Yams Cotswold DK required.



In stitches

Find out what's caught our eye this month...

Rowan has brought out this lovely luxurious new yarn. Fine Lace, for autumn, At 80% baby Suri alpaca and 20% fine mering wool, this lace weight yarn is so soft and delicate it's perfect for pretty knits, edges and accessories

www.knitrowan.co.uk 01484 681881



A new yarn for autumn from Debbie Bliss, Riva is a super chunky lightweight wool/acrylic yarn in a palette of 13 variegated shades. The Riva pattern collection includes chunky cardiaans, jackets, capes and scarves www.designervarns.uk.com 01535 664222

Perfect for autumn, Sirdar's new chunky textured yarn, Babouska, comes in the most beautiful rich berry and earthy colour palette, knitting up with a slight fluffy haze. Pattern support for Babouska is also available in leaflet form

www.sirdar.co.uk 01924 371 501



this time on a bag! The cylinder shaped tote is made from 100% organic cotton canvas and comes in three colours: bright lime. chic grey and the hot pink shown here www.herdv.co.uk

01539 739202

Rico has introduced a lovely big, chunky, flecked yarn, Fashion Tweed Super Chunky. for winter. It is so big and snuardy you'll be tempted to just burrow into it before it even aets anvwhere near your needles! In a lovely natural palette and the pretty purple fashion highlight this is a great yarn

for proper winter warmers. www.rico-design.de

Another new addition to Knit Pro's impressive needle range, the Basix series include an assortment of straights DPNs. circulars and crochet hooks in either natural birch wood or aluminium (gold finished). These needles are excellent quality. lightweight and

come at a very affordable price www.knitpro.eu







Rowan have launched into the heady with Arena Travel, already established coordinators of successful quillin

holidays. Starling from September you could be jetting of to chic Stockholm, getting inspired by the bright colours of Marakech, basking in the warm fuscum, viewing the Northern Lights in Nor or steeping yourself in Shelland Isles h All holidays are taken by knitting exce

range from four days to a we-include kniffing classes, sight and an exclusive project kit of Debble or Jane. For more information and



Lerwick Cone



Wish you were here...

REACH FOR THE STARS







The skies the limit for knitting, quite literally for Lisa Bentman and her amazina knitted nebula. Lisa has knitted the Orion nebula to raise her minimum sponsorship money for the cancer care charity Maggie's London Night Hike on 16th September, Inspired by postcards of the stars at the Science Museum, London, it took Lisa six weeks to knit, is 183 stitches by 172 rows, measures 50 x 76cm and uses 18 different shades of yam. Why the nebula? Lisa says, "As one of my heroes Dr Carl Sagan once said. 'We are all made of star stuff"

To raise the money Lisa is raffing the final piece on her website so if you would like to be the proud owner, or even just donate for a according use visit www.rustyshouseof crafts.co.uk/winaknittednebula.html. The raffle will be drawn on 19th September, after the Night Hike. Maggie's Centres provide practical, emotional and psychological support for anyone affected by cancer and if you would like more information on them or the Maggie's London Night Hike visit www.magalescentres.org or call 0300 123 1801.

Please send details of your knifting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XIN or email knitve@theamcaroup.com



WOOL AND WILLOW Look out Oxfordshire, there's a new yorn

shop opening in October! Set up by Julia Settle Wool and Willow is passionate about British, local and fairly traded yarns and accessories. Stocking brands such as Debbie Riss Manos del Uruguay Fyberspates, locals Blacker Yarns and their own brand varn spun from a local flock of sheen, they also sell willow worker Pippa Scott's beautiful products (and workshops). To find out more call 01491 826600 or visit www.woolwillow.co.uk

deramores.com Online knitting superstore Deramores now

stocks the entire range of Debbie Bliss varns. as well as pattern collections and books. So if it's Debbie Bliss you crave (as well as free delivery and same day despatch) visit www.deramores.com or call 0845 519 4573

Competition winners

ISSUE 91 - JULY 2011 knit Nation tickets -Rico Essentials Cotton DK Mrs Chris Boulton of Cornwal The Gentle Art of Knitting

THE KNITTING AND STITCHING SHOW 2011

Check out what's happening on the Knitting (H14) and GMC (G14) stands at the Knitting and Stitching Show. Alexandra Palace 6-9 October 2011

NEW BOOKS FOR AUTUMN











Knitted Dinosaurs by Tina Barrett A fun and fact-filled book that dinosaurlovers (young and old!) will love. Featuring 15 different dinosaurs from fearsome Tyrannosaurus to peaceful Diplodocus. these quirky knitted toys are so cute and make wonderful presents.

The Knitted Home by Sign Brown With chapters divided into rooms and each room inspired by a particular theme or colour palette. The Knitted Home has 30 projects to inspire you and help decorate your home. The projects make lovely gifts too.

Crochet Bakemono by Josephine Wan & Lan-Anh Bui 20 projects for weird and wonderful creatures inspired by traditional Japanese monsters, 'bakemono'. Literally translating to 'changing things', these cute crochet critters are all about transition to another form and though they're monsters, they can't help but make you smile.

Socktopus by Alice Yu Sock knitters now have something to really get their needles into with this gorgeous book, packed with 17 lovely patterns, by sock ourn Alice Yu AKA Socktonus. This is Alice's first book and we're very lucky to be the ones to publish it.

Knitting Beyond the Edge Nicky Epstein is as famous for her attent to detail as her out-there designs so it's no wonder her book Knitting Beyond the Edge has been published in paperback it's in demand!

Sian Brown

Tina Barrett

MEET THE AUTHORS





With a record number of entries, this year is going to be better than ever, so don't miss the Knitted Textile Awards showcase, exhibiting in the West Hall, to see the knifting designers of the future



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We have an exclusive Knitting and Stitching Show subscription offer, so don't miss out. Come to our stand HH4 and check it out. Not only do you get to save money when you subscribe, we throw in exciting gifts too!











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As summer turns to autumn, and we start preparing for some serious knitting, it can only mean one thing, National Knitting Week is upon us once again!

Following on from the huge success of last year's NKW, when many of you joined in and helped raise money for Bliss, this year we are asking you to do more of the same for your own charity of choice. So before you start rifling through your stash to die out those wintery yarns that missed the boat last winter, why not round up some knitting friends and have a little fun to ease

you in gently If like me, the idea of running a marathon, signing up for a triathlon (or some other

In previous years we have teamed up with Bliss (the charity for babies born too soon, too small, too sick), and you have raised thousands of pounds in cash and produced many cot blankets and tiny clothes along the way. The success was phenomenal and very gratefully received by Bliss and neonatal units across the UK. However, in this trying economic

exhausting purquit) in the name of charity doesn't quite do it for you - now's your chance to stick to what you know and knit up a storm for a worthy cause!

Get behind the cause

Whether you are part of a local knitting group, a member of the WI (Women's Institute) or my personal favourite an 'any time, any place' - otherwise known as a Martini Knitter, here are some ideas to raise some much needed funds for your charity.

climate, all charities without exception are feeling the pinch, so this year instead of suggesting just one charity we are asking you to choose your own. Whether you would like to continue your support for Bliss, or choose a charity more personal to you, don't forget to register your event at www.knittinginstitute. co.uk and let us know all about it

AND FINALLY... DON'T MISS



KNITTING NEEDS

KNIT AND SELL

Dip into your stash and create small items to sell. Pretty corsages, simple wrist warmers, or cute amigurumi monsters! If you are stuck for simple ideas, dig out some back issues of Knitting for our stash projects and quick knits



LEARN TO KNIT

If you are part of a group, why not have a sponsored learn-to-knit day. Throw a knitting party for all your non-knitting friends (ves. apparently there are such people), with the aim to teach as many as possible to knit for a small feel You could donate your stash and start a simple patchwork blanket that could be auctioned off when finished



HAVE YOUR CAKE AND

KNIT IT If a tea party is what you like (and who doesn't) then why not save on the calories and knit your own? Again, join forces with your fellow knitters and knit up a full English tea. To make it more fun, bake as much as you knit and sell both!









FASHION TWEED SUPER CHUNKY
Cascading colours - with pure new wool



Events Diary

27-TO 30 OCTOBER Crafts for Christmas and Hobbycrafts

SECC. Glasgow

Two shows for the price of one! Your tickets Iwo shows for the price of one; four lickers for the Crafts for Christmas show (if's never too early!) at the SECC, Glasgow also allows you free entry into the Hobbycrafts show too. So much crafty goodness! For more information visit www.ichf.co.uk or call 01425 277988

To enter

Send your name, address and contact details on a postcard marked Crafts for Christmas and Hobbycrafts givegway to the givegway address on page 4, or email knittingcomps@thegmcgroup.com, putting the giveaway title in the subject line and your contact details in your email, by no later than 30 September 2011.



September

TO 24 SEPT	Exhibition of spinning wheels The National Wool Museum, Dre-fach Felindre www.museumwoles.cc.uk 01559 370929
	WWW.11036011W0163.00.0K 01007 070727

TO 16 OCT	Lighthouse, Poole, Dorset
	www.lighthlousepoole.co.uk 0844 406 8666

3 TO	British Wool Weekend	
4 SEPT	The Great Yorkshire Showground, H www.briffshwool.net 07790 391142	arroga

	5 TO	Wool Week	
11	SEPT	www.campaignforwool.org	

11 SEPT	www.campaignforwool.org
7 TO	Wool Modern

30 SEP I	Le Galleria, Pall Mall, London		
	www.campaignforwool.org		

8 TO	Crafts for All
10 SEPT	UWE Exhibition & Conference Centre, Bristol
	www.craftsforall.co.uk 0117 907 1000

9 TO 11 SEPT	Weald of Kent Craft Show
	Penshurst Place, nr Tonbridge www.ichf.co.uk or call 01425 277988

10 SEP 1	Nest, Crouch End www.handmadenest.co.uk 0208 340 8852
17 SEPT	Wearable Art with Sally McCollin Colinette Yarns, Powys www.colinette.com 01938 810128
17 TO 18 SEPT	Norfolk Made Costume and Textile Fair Wolterton Hall, Norfolk 01263 584175/768444
17 SEPT	In a Spin The National Wool Museum, Dre-fach Felindre

	www.museumwales.ac.uk 01559 370929
22 TO 25 SEPT	Creative Stitches and Hobbycrafts Westpoint Centre, Essex

23 SEF I	The Glen Gallery, County Antrim www.knitrowan.com 01484 681881
20 SEDT	Knitting issue 95 November 2011 on so

29 SEPT	Creative Stitches and Hobbycrafts
LOCT	Motorpoint Arena Cardiff

www.ichf.co.uk or call 01425 277988 October

1 OCT TO 13 NOV	Fleece First exhibition Devon Guild of Craftsmen, Bovey Tracey www.crafts.org.uk/members-showcase.aspx
1 TO 2 OCT	Ganseylest Centre for Health Service, Inverness www.gansey-mf.co.uk

3 TO 9 OCT National Knitting Week See page 10 for details

O 9 OCT	Knitting and Stitching Show Alexandra Palace, London www.twistedthread.com 01394 2885
15 TO	A Woolly Weekend

6 OCT	Kelly House, Lifton, Devon www.kelly-house.co.uk 01822 870363
20 TO 3 OCT	The Great Northern Contemporary Cra Spinningfields, Manchester www.greatmorthernevents.co.uk

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The Wool Bar 15a Warwick Street Worthing West Sussex BN11 3DF 01903 235445 www.thewoolbar.co.uk

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Knits in the City 0151 426 0539 christinefeery@knitsinthecity.co.uk www.knitsinthecity.co.uk

Got the Best: Accessory Bags Never lose your knifting knick-knacks again

in sad

Della Q Lily Zip Pouch

This simple but effective design will add a touch of colourful class to any knitting kit. With the Lily Zip Pouch, Delia Q have created a product with a multitude of options able to cater to a variety of knitting needs. The impressive array of colours, Pink, Red, Seafoam, Brown, Purple, and the Ocean version featured, combined with the choice of sizes. 7.5in x 5in or 9.6in x 6in, mean there's a stylish option for everyone



Nathalie Lete Case

Nathalie Lete's vibrant and playful case is the perfect option for knitters who need some fun in their lives. The quirky pattern sets this case apart from more traditional products but by retaining the zipper closing mechanism functionality remains a key component of the design. This no-nonsense approach to accessorising is enhanced by the size of the bag. 12.5in x 8.5in, big enough to hold everything yet small enough to stop you hording! The water resistant material used is practical but leaves a little to be desired to the

touch, something the visual impact of the plece more than makes up for



Buttons & Bows Clip Top Bag

This eve-catching case, complete with secure clip-ton fastening, is an ideal place to stash your knitting essentials. The adorable bow and button embellishments lend the baa a unique air and sense of fun while the compact size (21cm x 17.5cm) makes it a useful addition to any collection. Or, if you can bear to part with it, the Buttons & Bows linen bag would make a wonderful aift or starter container for budding knitters

Currently only available

treat-home.com

Classic Hip Holster

This gargeous bag is designed with people on the go in mind and somehow manages to tick all the boxes. The PVC-free faux leather material, apart from being guite a mouthful, also makes it an animal friendly alternative to the plethora of shoulder bags on the market. Namaste have included a dual compartment design, adjustable shoulder strap and belt attachment feature

With a range of colours on offer Hollywood Pink Lime Red and the Peacock Blue featured, the Classic Hip Holster effortlessly combines fashion with responsible shopping and a common-sense approach to life



Needle and Thread Bag

This gargeous accessory bag, designed and based on a pattern and sewing kit, is a brilliant atternative to endlessly rummaging around in handbags. At only 18cm x 13cm the vintage style case is the perfect container for every intrepid knitter that refuses to compromise on style or substance. Originally conceived of as a make-up bag, the zipper top, flap over popper and full turquoise lining keep your accessories

safe, allowing you to focus on the knitting at hand.



unacyboutique.co.uk www.lunacyboutlque.co.uk

Moomin Toffle Case

The Moomin based design of this loveable little case is sure to inspire some nostalaic feelings of childhood and with its double sided pattern you can count on this accessory bag to bring some joy to your knitting kit. At only 20cm long the toffle case is both sweet and handy, making it the perfect starter bag for any aspiring knitters or an easy way to brighten up your own collection



ww.loopknittinashor

Top knits

This month: Shirley Ford of Mandy Wools Tel: 01749 677548

Fmail: Shirley@mandywook.co.uk Website: www.mandvwools.co.uk My propulsion into the wool trade was instigrated by my son. Simon, who helped on a wool stall in the local market. He insisted I purchased all my varns there and meet this fantastic aux. Six months later I had moved. in with Keith - lock, stock, wool stash and boys. We opened a small shop in 1986, but unfortunately Keith died suddenly in 2001 and the business

Since the 'furry scarf' craze of the same year and the knitting revival that ensued, the business has grown and grown and today we stock yarns from Debbie Rliss Louisa Harding Katia King Cole, Wendy, Twilleys, Sirdar, Woolcraft, James Brett and Stylecraft

Increase in demand for haberdashery means we now have thousands of items in stock including buttons. ribbons, zips and some fabrics. We also stock Brittany birchwood needles and many Anchor and DMC strenath to strenath and we've now begun a 'knit and natter group': which takes place on the first and third Wednesday evenings of each month Everybody is welcome. We launched our website in 2009, where you can see the majority of our range of wool and patterns, with new lines being added every day.

James Brett Marble Chunky has undoubtedly been our best selling chunky yarn with its baby atternative Magi-Knit DK proving equally as popular as an economical acrylic while Debbie Bliss Baby Cashmering heads our premium yarns. We pride ourselves on stocking something to

Llove all the natural fibres: from silk and mohair to Peruvian alpaca and angora, and the way modern technology is used to produce such Louisa Hardina Grace Hand Dved. Made from silk and wool

just-to-die-for! - it's affordable luxury. As a team of eight we have a great atmosphere in the shop allowing us the time to help everyone. My two doas do their bit as well; Saffy is 17 and is our Mandy Wools logo, whilst Nugget is the clown of the shop, entertaining the children and allowing their parents to browse. We pride ourselves on being a traditional wool shop providing oldfashioned service to all our customers.















Book reviews

This month's selection of knitting books to inspire you. By Katy Evans

The Knitted Home

£14.99

Published by GMC Publications ISBN 978 1 86108 807 9

Regular obsigner for Kriffing, Son Bown, has just published her instituted of potal marks of the harmer [sheer, there are NFE/R enough kriffing boots on harmer lands. India note designers]. It's a lovely book with chaptes of wided into some, each norm inspired by a porticular interner or colour potente. This makes it finatistically easy to facilitation of the production of the production is you are giving your custions and blankers to a lovel for which began you'll find lots of protects here that are agreed for your former.

The Fleece and Fiber Source book

£25
Published by Storey Publishing

ISBN 978 1 60342 711 1

What do you get the instear who has everything? A lacinding harbodock encyclopeded of over 200 anmoist and the fibres they poduce is a pretty good place to start out 1% very through and must desire, good, to both and the start of the start





My Grandmother's Knitting

£13.99

Published by Stewart, Tabori & Chang ISBN 978-1-58479-939-9

patterns inspired by their memories

If you ask people when or how they learnt to first the story is often under the fulledge of their grandmether or another elder family member. Larissa Brown has taken this idea of intitling linking generations and got together some of the intitling world's top designess, including North Goughan, Tevra Durham, Javed Flood. Wendy Benard and Yisolida Faquey, to share their stories and

it's a really lovely idea and the modern shapes and colours of the garments stop it from being overtoken by nostalaja.

Silk Road Socks

£17 Duhlishari hu Con

ISBN 978 0 97920 174 5

is it me, or are sock books getting more imaginative these days? Not only do you get the lovely patterns, but you often get the inspiration for them including lovely visuals and a history of the featiles or stitch. At least you do here. With 14 sock patterns based on Criental rugs, the book stop gives a history of the Bit Rood and what has and does constitute the "Crient", as well as illustrations and the history and accordably of each.

pattern's rug inspiration. The patterns themselves are interesting and

intricate in rich Easterninspired colours.

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Aprés Vest | TECHNO | 1970 fame
This and other patterns are now available
in PDF format at blueskyalpacas.com





www.purlescence.co.uk

YARN REVIEW

Sue Culligan reviews the latest yarns for autumn



Knitshop Pure Cotton DK 2. Patons Soft Tweed 3. Debbie Bliss Paloma
 Bergere de France Naturelle 5. Sirdar Babouska 6. SMC Select Extra Soft Merino Fino
 Araucania Tepa 8. Rowan Fine Tweed 9. Excelana 4-ply Luxury Wool



Rowan Fine Tweed

This stunning new yarn from Rowan is a fine tweed made in Yorkshire, that knits up with a textured surface and subtle tweedy flecks in gently contrasting shades. It is soft and light to handle and drapes well when knitted to form beautiful, structured garments, it is the perfect choice for classic Fairisle designs with a colour palette of 24 rich and rustic shades to choose from. The knitted sample is shown in shade 383 Leyburn. Fine Tweed knits to a tension of 26.5 sts and 38 rows to 10cm. Pattern support is available in the new book 'Nordic Tweed', with designs for garments and accessories for women Hand washing is recommended.

Composition: 100% wool Weight: 25a Length: 90m Rec needle size: 3.25mm PPP: 93.50 Contact: Rowan Green Lane Mil Holmfirth West Yorkshire England HD9 2DX Tel: 01484 681881 Email: consumer.ccuk@coats.com Website: www.coatscrafts.co.uk



Tepa is a lovely new yarn from Araucania. It is a soft, luxurious, roving varn with a lovely sheen, coloured in rich hand dyed shades that form a random striped pattern when knitted up. It comes in 12 gargeous colourways, some of which are subfle blends of one colour and others multicoloured. The sample is shown in shade 1785. Tepa knits to a tension of 18 sts to 10cm, which is similar to a standard Aran weight, although it is knitted on larger needles and pattern support is available in the exclusive book for Tepa by designer Jenny Watson. Hand washing is recommended

Composition: 70% wool. 20% mohair. 10% sik Weight: 100g

Length: 130m Rec needle size: 6mm

PPP: 612.50 Contact: Designer Yarns Units 8-10 Newbridge Industrial Estate

Pitt Street Keiahlev West Yorkshire

BD21 4PG Tel: 01535 664222 Email: sales@designeryams.uk.com

Website: www.designeryams.uk.com



Knitshop <u>Pure</u> Cotton DK

This beautiful soft cotton has a lovely lustre and knits up evenly with clearly defined stitches to a tension of 21-24 sts to 10cm. depending on the needle size. Using a 4mm needle will produce a tension close to a standard DK weight so it can be used with most double knit patterns. There is pattern support available from Knitshop.co.uk. Pure Cotton DK comes in a comprehensive range of 16 shades that include all the classics and some bright summery colours. The sample is shown in arass areen

Hand washing is recommended although it can also be machine washed on a gentie cycle.

Composition: 100% cotton Weight: 100a Length: 170m

Rec needle size: 3.5-4.5mm RRP: £6.89 Contact: Knitshop Ltd.

326 Lee High Road Lee Green London

SF13.5P.I Tel: 020 8144 4523 Website: www.knitshop.co.uk





Debbie Bliss Paloma



Sirdar Babouska

Soft Tweed is a competitively priced new varn from Patons for the autumn season. This lovely tweedy yarn is very soft and light to handle, knitting up with a slightly knobbly texture and subtle tweedy flecks. It has a tension of 16 sts and 26 rows, so it is advisable to stick to the recommended patterns, which are available from Patons and include designs for garments and accessories. The colour range includes natural shades and vivid brights as shown in the sample (shade 36). Soft Tweed has the advantage of being machine washable on a cold cycle

Composition: 50% wool, 50% polyamide Weight: 50g

Length: 115m Rec needle size: 4.5mm

RRP: 63.75 Contact: Coats Crafts UK Green Lane Mil

Holmfirth West Yorkshire England HD9 2DX

Tel: 01484 681881

Email: consumer.ccuk@coats.com Website: www.coatscrafts.co.uk

Paloma is a luxurious new lightweight chunky varn for autumn 2011. It is made in Peru and is structured from a light knitted tube that knits up really quickly into a sublimely soft fabric that is as light as a feather to wear yet really warm. It knits to a tension of 12 sts and 18 rows to 10cm and pattern support is available in a book of designs by Debbie Bliss for garments and accessories. beautifully shot in the Yorkshire Dales. Paloma is available in a palette of 16 shades that range from naturals to rich pinks and purples. The sample is shown in shade 12 Hand washing is recommended

Composition: 60% baby alpaca. 40% mering wool

Weight: 50a Length: 65m

Rec needle size: 10mm PPP- 95.95 Contact: Designer Yarns

Units 8-10 Newbridge Industrial Estate Pitt Street Keiahlev West Yorkshire

BD21 4PG Tel: 01535 664222

Email: sales@designeryams.uk.com Website: www.designeryarns.uk.com

Babouska is a lovely, light, brushed chunky varn that knits up with a textured surface and soft felted appearance. It is quick and easy to knit with and feels very light but warm and cosy to wear. It is available in ten wintery shades, including natural earthy and rich berry colours. The knitted sample is shown in shade 106. Babouska knits to a tension of 14 sts and 19 rows to 10cm and pattern support is available from Sirdar, with designs include garments and accessories for women

Machine washable on a gentle cycle.

Composition: 52% wool, 39% acrylic, 9% nylon

Weight: 50g Length: 115m Rec needle size: 5.5mm

RRP: 63.49 Contact: Sirdar Spinning Ltd Flanshaw Lane

Wakefield West Yorkshire WF2 9ND

Tel: 01924 231682

Email: consumer@sirdar.co.uk Website: www.sirdar.co.uk



SMC Select <u>Extra Soft</u> Merino Fino

This is a lovely fine merino wool that knits to a tension of 25 sts and 32 rows to 10cm. which is in between a 4pty and DK weight. The rounded yarn knits up evenly with clear stitch definition and is very elastic. springing back into shape when stretched. It is available in a palette of 19 shades that include classics, neutrals and some lovely clear bright shades. The sample is shown in 05446 Burgundy. It is another good choice for vintage Fairisle designs with such a comprehensive colour range and fine handling. Pattern support is available from SMC and a ladies sweater takes approximately 8 x balls Extra Soft Merino Fino is machine washable

Extra Soft Merino Fino is machine washable and easy to care for.

Composition: 100% merino wool Welght: 50g Length: 175m Rec needle size: 3-3.5mm RRP: 33% Contact: Coats Crafts UK Green Lane Mill Hollomiffth, West Yorkshire England HDP 2DX Tet: 01844 681881

Email: consumer.ccuk@coats.com

Website: www.knitsmc.com

Exectana <u>Aply</u> Luvury Wool

Designer and author Susan Crawford has joined forces with John Arbon Textiles to produce this lovely classic wool. It is 100% British wool soun from the fleece of the Exmoor Blueface to create a lustrous varn that is soft to handle with excellent elasticity and clear stitch definition. Excelana comes in a palette of eight nostalaic muted shades, perfect for vintage-style knitwear and Fairisle knitting The knitted sample is shown in Ruby Red. The 4pty weight knits to a tension of 26-28 sts and 36 rows to 10cm and full pattern support for garments and accessories is available from Susan Crawford Hand washing is recommended

Composition: 100% British wool Weight: 50g Length: 159m

Rec needle size: 3-3.25mm RRP: £4.99 Contact: John Arbon Textiles

Tel: 01598 752490 Email: john@jarbon.com Website: www.excelana.com

Susan Crawford

Email: susan@susancrawfordvintage.com

Website: www.susancrawfordvintage.com



Bergere de France Naturelle

Naturelle is a new yarn for aufumn 2011. This trick chunky slubby yarn kinis into a stack flotic that is boundfully soft to handle with just a finit of flutifliness from the alpoace and the stans of 2 sts and 10, lows to 10cm is view yuck to kinit and pattern support a validate in 12 sts and 10, lows to 10cm a validate in 12 sts and 10, lows to 10cm a validate in 12 sts and 10 flowers to 10cm a validate in 12 sts and 10 flowers to 10cm a validate in 10cm and 10cm and

Composition: 50% alpaca 50% worsted wool Weight: 50g Length: 40m Rec needle size: 7mm

Rec needle size: 7mm RRP: £4.79 Contact: Gordon Leslie Bergere de France 11 White Hart Gardens Hartford Northwich

Northwich Cheshire CW8 2FA Tel: 01606 883 149

Email: gordonjeslie@hotmail.com Website: www.bergeredefrance.com THIS PAGE
SILKY HOODY
BY SIAN BROWN
Yam Debbie Bliss Andes
Pattern page 75
OPPOSITE PAGE
WAVY CABLE JUMPER
BY AMANDA JONES
Yam Blacker Yarns
Cotswold DK
Pattern page 62















ACORN AND OAK LEAF SHRUG BY ALISON ROBSON Yanı Bergere de France Alaska Pattern page 77











Style File

Cable edged jacket in Sublime Cashmere Merino Silk Aran



Toy Jasper





Silky hoody in **Debbie Bliss Andes**





08 Red





04 Chocolate

13 Purple

Classic cable sweater in **Rowan Felted Tweed Aran**









721 Cork 720 Pebble

Kelly Griffin takes three kults from this month's gallery and offers you alternative shades and styling ideas

This month we've god or gogloud set of lens to get you exclud about the common common month of the common coord months. The other set is not considered or country or coord in the common settles, see set exempt and a thirt the colors and the desired form and we've the considered or and considered the considered and coordinates the considered with from the Cable colors the considered settles of the considered form and the color colors of the form the Cable colors of form th





Savoir Rose Print Satin Dress, £49, Isme, www.isme.com, 0844 811 8112



Phoenix Feather Clip, 56, Accessorize, www.accessorize.com, 0844 811 0068



Hobbs Unlimited Celeste Courte, £159, Hobbs, www.hobbs.co.uk, 0845 313 3130



Betty Jackson Black large stone ring, £10, Debenhams, www.debenhams.com, 0844 561 6161



Sky Linen Dress, £66, Great Plains, www.greatplains.co.uk, 0844 557 7227



Mel Bow Boot, £38, Schuh, www.schuh.co.uk, 0845 307 2484



Ethnic Leaf Drop Red, 53.99, Internacionale, www.internacionale.co.uk, 0141 552 2020



Denim skirt, £8, George at ASDA, http://direct.asda.com/george, 0800 952 0101



New Leopard Scarf, £7.99, Internacionale, www.internacionale.co.uk, 0141 522 2020



Peggy Trousers, £45, Monsoon, www.monsoon.co.uk, 0844 811 0068



Mustard plated clutch bag. £20, M&Co, www.mandco.com, 0800 0317 200



Printed tie front top, £8, Primark, www.primark.co.uk, 0118 9606 300



KIY (Kn<u>it</u> it yourself)

Aurelie (from Sublime book 656) is knifted in Sublime's new Lustrous Extra Fine Merino DK, a lovely soft, light varn made using extra fine merino wool soun with delicate. I ishous metallic threads which creates the most luxuriously stylish, soft and lightweight hand knits imaginable





Extrafine Merino DK yarn

New for A/W11, Patons have brought out this lovely Valiani yarn, which is 40% Acrylic 40% Polyester and 20% Wool and has a soft metalic tone, with stylish pattern support like this cabled cardi



Valiani Style 11 from Patons Handknitting Collection 11/12

Sirdar has revived its popular Firefly varia. adding six metallic shades in gargeous bright colours - like the amazing purple in this top - to the range





Gallery pattern pretty projects





lavely metalic yam. With bases in Japan, Hona Shanghai, Kyototex

stock a number of metallic

varns to suit various knit styles

New for A/W. Louisa Harding has introduced the fab Simonetta. a light kid mahair entwined with a metallic haze to add a bit of alitter. With a gorgeous collection of pattern support, you simply can't resist.

Louisa Harding Simonetta yarr

Sirdar have also introduced for autumn, Softspun, a lovely soft nylon/wool acrylic mix that when knitted up belies its economical cost with its elegant sheen and beautiful pallete of lewel colours.

to moonstone Sirdar Softspun

from lade to

amythest, opal

SPOTLIGHT ON

What to wear with

Metallic has the potential to change your outfit from smart-casual to fabulously glamorous, but a little goes a long way. Choose just one standout metallic element and tone it down with black or white complimentary garments. Keep matching metallic shoes and accessories to a minimum... unless you're feeling particularly brave, if you do want to match, why not try different colours, such as a metallic gold ring with a metallic blue lacker?

Black trousers, £35

Marks & Spencer www.marksandspencer.com

High neck blouse. £28 Next, www.next.co.uk, 0844 844 8939 DR44 844 8000



Heart ring, £17.50 White Stuff www.whitestuff.com, 020 7735 8133

Shoes, Internacionale www.internacionale.co.uk, 0141 552 2020



Explore more

These tabulous sparkly yarns don't end there! This Autumn/Winter you are spoil

New to the Coats Crafts group, SMC Select yarns have a lovely range of elegant yams, including Extrasoft Merino Opera, a 96% superwash merino, 3% polyester yam with a thin metallic strand wrapped around the yarn to give it a hint of sparkle. Pattern support coming soon?

SMC have also got a lovely chunky sparkly yarn, Aventica Elegance; a one ball project yarn that can easily make a scart, shrug, snood etc. and comes in both solid and variegated shades

SMC Select Extrasoft



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Looking for the perfect finishing touch to your handmade garments?

Personalised Woven Labels



These woven labels are ideal for those looking for the professional vet personal touch to handmade crafts and garments.

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Casting on...

Star letter

kit giveaway



Ros Godward is this month's star letter winner.

Ros wins this set of Nova Interchangable Needles from KnitPro. Each month KnitPro will be giving away a set to our star letter winner.

Send us your thoughts, views and comments and you could win a set of Nova Interchangeable Needles from KnitPro. Email: sales@knitpro.eu Website: www.knitpro.eu

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FOR THOSE WHO LOVE TO KNIT

Knit with love

When the March Issue of Knitting (87) arrived along with the New Season Knits supplement I fell in love with the Little Sophie Cardiaan. Our niece was due to give birth

anytime and everyone thought it would be a boy. Great surprise and delight when out popped a little airl Oh low for knitting Aunty Ros: Lrushed off to the shops, pattern under arm to

choose the varn. It should have been Sublime Baby Silk and Bamboo but when I set eyes on this gorgeous Coral coloured Snuggly Baby Bamboo a swift vam swap happened. Now little Josie lives with her Mum and

Dad in New York and although we have cooed together on Skype, we finally got to meet her in person this weekend

Here she is modelling the card with Uncle Graham who helped in the project by selecting the button Honefully the lure of more goodies will tempt her back to the UK soon!

Thanks so much for this delightful pattern. Ros Godward, via email





A moooving gift

When wanting inspiration for a present for a friend. I remembered the 'cowshion' pattern. I managed to find enough wool (alheit a changed colour scheme) and set to work. The result is as shown and was sent with the following poem This cowshion is not just for fun It's for when the day is done When sleep's not easy in your bed On cowshion might you rest your head

At picnics she'll enjoy the day Providing comfort all the way I love the magazine and thoroughly enjoy making many of the smaller projects for presents.

Mary Russell, Cerediaion

Write to us including your name and address to: Jemima Greaves, Assistant Editor,

Knitting, 86 High Street, Lewes, East Sussex BN7 1XN or email Jernimag@thegmcgroup.com









email shop@intoknit.co.uk

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yurns we stock include: Debbie Bliss, Drops, Excelana, Fyberspates, JC Rennie,
John Arbon, Malabrires, Natural Dee Soulin Ries, Rowan & Stein Outen

DERYN RELPH



eryn Relph's future looks bright. Very, very bright in fact. Fusing contemporary fabrics with knitted pieces, her inaugural range of upholstery and an eve-neopoing mix of

occording to the region of the property and magnetic, feeling, systechio and crange — helped her land a first-class honours degree from Winchester College of Art, as well as a covered invite to appear in the New Designer schelhidion, a spot in the land the top prize in Knitring magnitude and the top prize in Knitring magnetize and the top prize in Knitring magnetize and the top prize in Knitring association's own Knitted Textiles Awards. Having carved a security of the control of t

What was your first exposure to knitting? I was about six. My nan would come and visit

us once a week. She was always knitting so I pestered her to start teaching me on some little silver number-ten needles with some lovely bright green acrylic. The first bit came out full of holes and a very odd shape. It ended up being an Action Man's blanket for my brother. It was probably going to be a scart but it didn't make it that fair!

Is textile design your first career?

I went to university to study biology actually. I was quite science and maths orientated and worked in labs for the environment agency testing waste water – not very glamorous – and also for a dairy in quality control. I think that technical, mathematical influence is why I've taken to knitting, because of the calculations.

How has your work as a designer developed?

When my children were smaller I did City & Guilds courses in soft furnishings and upholstery. Then when I decided to do the degree in textiles, fashion and fibre as a mature student, obviously knitting's not really "supposed" to be used for interiors because of the streetch. I wanted to try and push that a bit.

What have been some of your

implication of the control of the co

What is the driving force behind your current choice of colours?

The colour palette I'm working with was inspired by my nan's button box, which I remember playing in as a child and have now inherited.

Colour is central to your work; how do people respond to your inventive combinations?

Even people who don't particularly like bright colour and wouldn't necessarily have it in their homes say it does have that effect of bringing a smile to their face. It sort of energises you.

So where does all this magic happen?

I have a great wooden building at the bottom of the garden, a workshop. Someone said it looks like a summerhouse. Sometimes it's called a shed, sometimes it's called a studio. It's lovely working from home, but equally it's sort of distractime!

What are you busy with now? I am doing some freelance design work that

I am doing some freelance design work that is colour focused for a fabrics and wallpaper

Are your items available to buy and

where can people find you?

At the moment my products are on sile at Tricot. Too in Petersfield, Shop Maltings in Tricot. Too in Petersfield, Shop Maltings, in Statistical Shop Interpretate the State of Statistical Shop in Debryhler next work, and have interest from one or two others too. It was not been interest from one or two others work on the Statistical Shop Interpretate Shop Inter

Who's been your most memorable

customer so far? The chair that I made for my degree project

was bought by a wonderful eccentric lady. She used to service Spiritires during the Second World War. It's amazing – that's probably not who I would have expected to appreciate the colours of it. She has a bright yellow living room so it looks just right in there.

Are you doing any more exhibitions this year? Yes, I will be at the Festival of Crafts at

Farnham Maltings in October, Handmade in Britain in London, also in October and the 'Merge' Contemporary Craft Christmas Fair in Peterborough in December.

So, where do you hope to be in a decade?

I'd like to still be designing my own work, and hopefully to have grown my business too so I'm employing other people. I'd quite like to do some collaborative projects that involve the application of textiles in architecture and the built environment. And possibly do an MA or to go into teaching, I'm not sure.

For more information visit www.derynrelph.co.uk



The Gentle Art of Knitting



Clare Kelly chats to knitter, author and super-blogger

Jane Brocket for whom a dropped stitch is all part of the fun

t was 2005 and Jane Brocket was tired of spending time in the liberary studying for her doctorate and decided to do something more creative so the picked between the contractive of the contractive of the contractive between the contractive of the contractive of the contractive of the provided. It was to long before her eye of the contractive of provided, it was to long before her eye up Yarnstorm; a bolg originally intended for knitting but soon shaping up "Beginning a bloop was liberating, it wasn't written to

"Beginning a blog was liberating. It wasn't written to satisfy a brief; not marked by a teacher nor intended to be read by clients. The more I did it, the more my style just developed," says Jane.

A quick hop over to the current home of Yarnstorm and you'll discover that Jan's fian sea a loyal bunch who are distributed all around the world; quick to comment on her posts and coo over her latest creations. It's no surprise then, that when I meet Jan et a Mrs Mooris yara shop near Twickenham for a book signing, she is swamped with visitors all wanting to talk to her.

The author of five books, including The Gende Ast of Domentidity, our out catch Jane howing off about her achievements; and she certainly has no desire to be boosy. "I began using the term' jeetle art in my books because this seemed no represent my approach to doing things. It's not me saying "I know what's good for you." I felt by using the may be a seemed to be

Of course writing a blog is one thing but to actually sit down and write a book is something totally different. How did Jane make this transition? "After blogging for about 18 months, I began to realise that there could be a book in it and it was my husband who suggested I give it a go. When I'm working on a book, I can't show all the things I'm working on (on my blog) but want to offer windows to my workd. As an

author, you have to be very disciplined."

Championing bloggers, Jane believes that "traditional
authors have been challenged by self publishers and this can
only be a good thing. I think publishers got a surprise and saw
that there was so much talent out there."

In terms of blogs she reads regularly, she cites The Yarn Harlot and Ysolda as big inspirations and feels it is admirable that they have been able to stick to the theme of knitting but, she adds, "I couldn't knit fast enough to blog about just knitting,"

Though June is a keen knittee, her relationship with the carli has been a somewhat complex one. June hoved knitting but and I don't think she would mind me syring so) it didn't always too her back. "I search knitting at about 7 or 8 with my Naus, Alkee Twist, but just found it so impossible and up to cross that didn't pick it up again until 1 was in sixth form. All the girls would sit in the common noom and make these wonderful things but still couldn't do it and it broke my beart."

As with all tempestuous relationships, there was a fall out and a short break ensued. However, it was a tuniversity that Jane and her knirting were reunited; and this time, with succes, as the captaine: "When I was at university, I met a girlt who lived in the flat above me in halls and she helped me to learn, Initially, I found it equite difficient and my work was full of holes – I'd cast on 100 and end up with 200, But at 19, the senum finally domeout."

But, the adds, the best was yet to come: "It was on a trip to France in the secentic shaft first really fell in low with kinting and discovering Fidular and Plagouik kinting magazines which were decidedly more costic than the pattern to be found in British Homan' Dom and Homan' Hirshy I. I was drawn to the colour and returner. I was anzazed that there were dedicated kintings shopp in France whereas in the UK, we dishit really have that our et dring. But haven, June set with the transport of the control of th

RIGHT: Wheel of colour cushion



seemed to represent my approach to doing things. It's not me saying I know what's good for you," I felt by using the word gentle' people would know what they were getting themselves into."

Browsing her blog and her books; you'll notice colour is a permanent feature of Jane's work whether she is presenting a photograph of a cake she has just baked or flowers she has found in the garden. Rather than simply showing an image of her hand kinted sooks in shades of earamed and chocolate. Jane photographs them next to a stack of delicious Millionaire's Shortbread – a pairing that is both simple and effective.

Such simplicity is at the not of lanc's latest book. The Grain And Skalling — Objectit simple of percept heater, Note it's not: The Storofiel Art of Knitting — 40 projects profit arears used to attempt. We all known that kitting can be a relaxing process, shhough June appreciates that: "Knitters feel a lot of guilt and there is so much pressure on the finishing—for me, learning nattress stirch was a revolution. Some people love the mathematics of knitting but if visu pair want to try things out, why note! I've suggested trying Fair fall by making just a square of it which can then be made into combine."

Influenced by the highly regarded designer Patricia Roberts, Jane still remembers one of the first Rowan enjoys the texture of moss sitch the hast't done it for a while. June enjoys experimenting with years to achieve a new level of Izacillay, creating items that you just cannot help but touch. The properties with the site of Izacillay, which was the site of Izacillay in th

When she is feeling luxurious, Jane enjoys knitting with a little of Annie Blatt's angora but, says she is not loyal to one particular brand of yarn and purchased all the yarn for her book herself: wanting to remain 'onen and honest.'

Despite developing a range of patterns, Jane would not consider herself to be an expert and this is testament to her kind and, dare I say is, gentle nature, saying. "I'm not a designer so I write more about the process from a consumer's point of view. I'm inst an ordinary knitter.

Despite developing a range of patterns, Jane would not consider herself to be an expert and this is testament to her kind and, dare I say it, gentle nature, saying, "I'm not a designer so I writle more about the process from a consumer point of view. I'm i ust an ordinary knittler."

magazines which showed a young Kate Moss wearing beautiful garments; perfectly fitted to her slim frame. The clothes looked "fabulous on Kate. But it's all about knowing what suits you and I am quite tall." This non-prescriptive attitude ensures that when you pick

up one of Jacc's books, you'll feel a sense of freedom. Of the 40 peoples in The Gould Art of Knining, you'll discover that many of them could just as easily lend themselves to other uses. For example, there's a school colours blanker, which is made up by sewing five large knitted scarces together. The advantage is you can always upon a gist the one sex aff its getting too much for you (see pattern page 79). Dropping stickes is not something woull find lune feetings the contract of the con

over and she can still recall the advice of her mother. "I remember she once said 'don't bother going back and picking up the stitch, just knit a strip after and sew it on." This worked for her, and why not?"

Currently, you'll find Jane knitting with yarn from Biggan Design that comes in a whopping 64 colours and while she But take one look at her latest book and I think you'll agree, ordinary is one thing Iane Brocket is not.

For the School Colours scarf and blanket from The Gentle Art of Knitting (published by Collins and Brown RRP /20) go to page 79.

Language and also as to a st

De Knopenwinkel; www.knopenwinkel.net ('a beautiful button shop in a beautiful location in central Amsterdam – a mustavisit if you are in the city.')

Amsterdam – a must-visit if you are in the city.'
Cocoon www.cocoonshop.co.uk

('a tasteful selection of Habu yarns and patterns.') Woolaballo www.woolaballo.com

('for the 64 colours of Biggan Design wool.')

Mrs Moon www.mrsmoon.co.uk ('sells via the shop and website.')

To find out more about Jane's world including her blogs and books, please visit www.janebrocket.com





THIS PAGE FAR LEFT: Jane's home, LEFT: The Gentle Art of Knitting

OPPOSITE CLOCKWISE FROM TOP LEFT: Stripy socks, Chanel style bags,









Weekend Knits

Sarah Hazell brings you the chicest stash projects that are always quick to make but never scrimp on style



Alpaca snood

Will suit any DK yarn Sarah used: 2 x 50g balls Rowan Baby Alpaca DK in Menthol 222

MEEDIES 4mm needles Cable needle

TENSION 30 sts and 30 rows to 10cm

measured over cable nattern using 4mm needles

SPECIAL ABBREVIATIONS: C8F = slip next 4 sts onto a cable needle and hold at front of work. K next 4 sts from left hand needle and then knit 4 sts from cable needle.

MEASUREMENTS: One size fits all.

Using 4mm needles. cast on 60 sts Pow 1 (PS): K4 (P7 K8) 3 times, P7, K4 Row 2 and every alt row: K11 IP8 K71 twice P8 K11 Row 3: as Row 1. Row 5: K4. IP7. C8Fl 3 times. P7 K4 Pow 7: as Dow 1 Row 8: as Row 2.

Reneat last 8 rows until work measures approx 76cm and ending on Row 8. Cast off in rib FINISHING

Weave in any loose ends. Press according to ball

band instructions, taking care with cables Join seam with mattress stitch or backstitch if preferred.





Slouchy hat

VADN

Will suit any DK yarn Sarah used

2 x 50a balls Rowan Homespun DK in Winterburn 277

NEEDLES 1 pair 4mm needles 1 nair 4 5mm needler

21 sts and 30 rows to 10cm measured over rib pattern using 4mm needles 21 sts and 28 rows to 10cm measured over rev st st using 4.5mm needles.

MEASUREMENTS One size fits all

Using 4mm needles, cast on 112 sts. Row 1 (RS): P2. *sl1. K2. psso. P2: rep from * to end of row

Row 2: K2, *P1, vm, P1, K2 rep from * to end of row Row 3: P2, *K3, P2; rep from * to end of row.

Row 4: k2, *P3, K2: rep from * to end of row. Repeat rows 1-4, 4 more times and the row 1 once more Row 22 (WS): K2, *P into front and back of

next st, P1, K2; rep from * to end of row. Change to 4.5mm needles and starting with a purl row, work in rev st st until work measures 26cm, knitting 2 sts together at each end of last row. (110 sts) Next Row: [P9, P2tog] to end of row.

Next and every foll WS row: Knit. Next Row: [P8, P2tog] to end of row. (90 sts)

Next Row: [P7, P2tog] to end of row (80 sts) Next Row: [P6, P2toa] to end of row.

(70 sts) Next Row: [P5, P2tog] to end of row.

Next Row: IP4, P2toql to end of row.

Next Row: [P3, P2tog] to end of row.

Next Row: [P]. P2toal to end of row. Next Row: [P2toa] to end of row.

Break yarn and draw up through remaining

10 sts. Fasten off securely.

Join seam using mattress stitch.

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Ruffle cushion

YARN

Will suit any DK and fine mohair yarns Sarah used:

1 x 50g ball Rowan Felted Tweed DK in Treacle 145 (A)

1 x 25g ball Rowan Kidsilk Haze
in Brick 649 (B) used double throughout

NEEDLES: 4mm knitting needles

5mm knitting needles

FABRIC

Backing fabric measuring 39cm square 35cm cushion pad.

TENSION

22 sts and 38 rows to 10cm measured over agreer st using 4mm needles.

MEASUREMENTS

35cm square.

FRONT

Using 4mm needles and yarn A cast on 79 sts and knit every row until piece is square. Cast off.

RUFFLE

Count up garter st ridges and mark the middle three.
Using 4mm needles and varn B. pick up

and knit 79 sts along lower ridge of the first of the these three double ridges.

*Next row: Knit. Next row: Knit into front and back of every st along the row. (158 sts).

Next row: Knit.
Repeat last two rows once more. (316 sts).
With RS facing, cast off knitwise using

5mm needle.
Repeat from * twice more along lower

Repeat from * twice more along lower garter ridges of next two marked rows.

FINISHING

Weave in any loose ends. Using a 2cm seam allowance, attaching backing fabric to front along top and two side edges. Insert cuthion pad. Sew up along base seam. ●







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BRIOCHE STITCH PATTERNS

Fiona Morris compares Brioche stitch with Fisherman's Rib and explains some other Brioche stitch patterns

rioche stitch patterns look verv similar to Fisherman's Rib patterns and are also called Shaker knitting in some parts of the world. All these stitch patterns create a soft, cushiony textured surface and make a warm fabric as they trap air within the stitch. However it is important to be aware that they make the stitches wider and shorter, compared to stocking stitch. For this reason it is important to use a loose, flexible cast on and a loose cast off if you don't want the knitting to pull in at the top and bottom edges of your piece of fabric. You can try out this technique on the Brioche cardiaan that I have designed for this issue (page 71).

A sample of basic Brioche stitch looks very similar to a sample of basic Fisherman's Rib, as can be seen in Samples 1 and 2, but the two fabrics are constructed differently.

Image 1 The version of Fisherman's Rib used in Sample 1 is vorked as follows, over an even number of stitches; knit 1, *knit 1, knit into the stitch below* to last stitch, knit 1.

Knitting into the stitch below effectively drops the loop of the stitch above and causes the fabric to spread width wise and become shorter. It also makes that stitch appear as a knit stitch on the side facing

you as you work, even though every row is worked as a 'knit' stitch.

Image 2 Basic Brioche stitch as shown in Sample 2 is worked as follows over an even number of stitches; knit 1, * yarn forward between the needles and slip the next stitch putitise to the right needle.

Image 3 Shows the next stitch on the left needle as a knit stitch with a varn over.

Image 4 Taking the yarn over the right needle (over the slipped stitch) knit the next stitch together with its yarn over * to last





Image 3 The next stitch on left needle is a knit stitch with a yarn over



Image 2 Yarn over slip 1



Image 4 Knit the stitch together with its yarn over

In Bioche stitch the yarn over replaces the diopped loop in Fisherman's Rib so although the fobilic is still shorter and wider than the equivalent stocking stitch, if doesn't stetch as wide as the Fisherman's Rib as the yorn over strand is shorter than the diopped loop.

When knitting Brioche stitch it can be helpful to use a garter stitch selvedge i.e. knit the edge stitches every row. This helps to make an even and more stable edge than if the Bioche stitch was worked in the edge stitches. This basic cushiony stobed fabric can be combined with other stitches to make some interesting stitch partners. Sample 3 combines Bioche stitch with garder stitch. These has stitches work very well together as they have similar stitch to row ratios so don't cause the fabric to dislot when swapping from one stitch in the other.

Sample 3 is worked in a checkerboard pattern, swapping the positions of the garter stitch and Bioche stitch every 14 rows. Sample 4 is a more complicated pattern as it combines Bioche stitch with actives but dos has some of the actives moving across the intitled surface. The active moving across the intitled surface. The active moves and decreases in the Bioche stitch part of the pattern. These increases and decreases also cause the side edges of the intitlit go wave in a similar way to lace acterns. ®









Further reading

In this article I have only shown you a couple of Biroche stitch partier variations worked in a single colour. There are quitle a few more variations including multicoloured patterns. If you are interested in trying out some other patterns there are several variations in these books: The First Treasury of Knittina Patterns

by Barbara G Walker Big Book of Knitting by Katharina Buss Beautiful Knitting Patterns by Gisela Klöpper

Knitting Brioche by Nancy Marchant.

For the Brioche cardigan pattern by Fiona Morris see page 71.



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Your pattern instructions start here



FAIRISLE & BORRLE CAPE & SCARE CLASSIC CARLE SWEATER Debbie Riss Donegal Luxury Tweed Chunky Main page: 28 Pattern page: 58



Rowan Felted Tweed Aran Main page: 29 Pattern page: 59



WAVY CARLE ILIMPED Blacker Yarns Cotswold DK Main page: 25 Pattern page: 62



CARLE EDGED JACKET Sublime Cashmere Merino Silk Aran Main page: 32 Pattern page: 64





Martin Storey Rowan Felted Tweed & Kidslik Haze Debbie Bliss Angel Main page: 27 Pattern page: 67







Alison Robson Bergere de France Alaska Main page: 31 Pattern page: 77



Mirasol Miski Main page: 30 Pattern page: 79



Nashua Handknits Julia

Main page: 33 Pattern page: 79

Bergere de France Bergere de France Cocoon Main page: 34 Pattern page: 81





Sublime Baby Cashmere Merino Main page: 35 Pattern page: 83

Instructions



SPECIAL OFFER 10% OFF

Fairisle and bobble cape and scarf by Suzie Lee

SIZES

To fit: One Size to fit size 8-16 Actual measurement - scarf:

120cm x 18cm (47ins x 7ins) Actual measurement - cape: 110cm (43ins) Length to shoulder - cape: 42cm (16.5ins)

Flaures in sauare brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Donegal Luxury Tweed Chunky 85% wool 15% angora

(approx 88m per 100a)

5 x 100g balls 18 Red (A) 3 x 100g balls 10 Brown (B)

1 pair 7mm needles

1 x 5mm crochet hook 1 large button

Row counter Note: Yarn amounts given are based on

average requirements and are approximate. TENSION 12 sts and 19 rows to 10cm over st st using

7mm needles Use larger or smaller needles if necessary to obtain correct tension.

MB = Make bobble

dc = double crochet.

ch = crochet chain st For more abbreviations see page 85

Scarf can be either fied at front or simply

wrapped across either side over shoulders. PATTERN NOTES

4 x 2 Rib (multiples of 6 sts) Row 1 (RS): (K4, p2) to end.

Pow 2 (WS): (K2 n4) to end Rep these 2 rows.

MAKE BORRIE

All hobbles work on RS row: Row 1: Kfb of next st. turn. (2 sts)

Row 2: P2 turn Row 3: Kfb of next 2 sts. turn. (4 sts).

Row 4: P4. turn.

Row 5: K4. turn. Pow 6: P4 fum

Row 7: K2tog twice, turn. (2 sts). Row 8: P2. turn.

Row 9: K2tog. (1 st). Note: To fill gap either side of bobble, on knit row after completed bobble put needle into left side of bobble to make a st and slip

next st on row over st just made Using Yarn B cast on 24 sts. Work 8 rows in 4x2 rlb.

Next row (RS): Purl Next row (WS): Knit Change to Yam A and cont in st st as folis:

Bea with a k row work 10 rows. Row 11 (RS): K6, MB, k17. Work 9 rows in st st. Rep last 10 rows until work meas 160cm

(63in) from cast on edge. Change to Yam B.

Next row (RS): Purl. Next row (WS): Knit Work 8 rows in 4x2 rlb. Cast off.

CAPE

Using Yam B cast on 130 sts. Work 8 rows in 4x2 rlb Next row (PS): Purl Next row (WS): Knit.

Change to Yarn A and cont in st st as folls: Rea with a k row work 4 rows et et Next row (RS): (K10, MB) 11 times, k9. Work 5 rows

Change to Yarn B. Next row (RS); Purl. Next row (WS): Knit. Fair Isle section

Change to Yarn A Next row (RS): Knit. Next row (WS): Purl

Using Yarns A and B cont in st st as folls: Row 1: (P2B, k2A) to last 2 sts. p2B.

Row 2: (K2B, p2A) to last 2 sts, k2B. Row 3: [K2A, p2B) to last 2 sts, k2A. Row 4: (P2A, k2B) to last 2 sts. p2A.

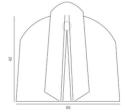
Row 5: (P2B, k2A) to last 2 sts, p2B. Row 6: (K2B, p2A) to last 2 sts. k2B. Cont with Yarn A only

Next row (RS): Knit Next row (WS): Purl. Change to Yam B. Next row (RS): Purl. Next row (WS): Knit

Change to Yam A. Beg with a k row work 4 rows st st. Next row (RS): (K10, MB) 11 times, k9.

Work 5 rows Change to Yam B. Next row (RS): Purl.

Next row (WS): Knit.



Measurements are alven in cm

Change to Yam A and cont as folis: Shape Shoulde

Shaping is made of 4 sections, one of 34 sts. and three of (32) sts. Work each section the same and one at a time whilst keening rem sts on needle

Section 1 (for foll 3 rem sections follow st amounts in brackets)

Next row (RS): P2toa, p to last 2 sts, p2toa. 32[30] sts

Next row (WS): Knit Next row (RS): Purl Rep last 2 rows once.

Change to Yam B. Next row (WS): P2tog, p to last 2 sts, p2tog.

301281 sts Next row (RS): Knit.

Next row (WS): Purl Rep last 2 rows once. Change to Yam A.

Next row (RS): P2tog. p to last 2 sts. p2tog. 28[26] sts

Next row (WS): Knit. Next row (RS): Purl. Rep last 2 rows once.

Change to Yam B. Next row (WS): P2tog. p to last 2 sts. p2tog.

26[24] sts Next row (R\$): Knit. Next row (WS): Purl

Rep last 2 rows once. Change to Yam A

Next row (RS): P2tog. p to last 2 sts. p2tog. 24[22] sts

Next row (WS): Knit Next row (RS): Purl Rep last 2 rows once.

Change to Yam B. Next row (WS): P2tog, p to last 2 sts. p2tog.

22[20] sts Next row (RS): Knit.

Next row (WS): Purl. Rep last 2 rows once. Cast off sts in section.

Cont with next section rep shaping for each section until all 4 sections completed.

TO FINISH OFF

Lightly steam press both pieces. with a low iron.

Sew up shoulder shaping seams and sew in all loose ends on both pieces Using Yam B and size 5mm crochet hook use dc st along sides of cape to make a neat edge.

On top edge of one side make a crochet loop for button by making 6 ch and 1 sl st back into edge, 1 ch, turn.

10 dc into loop and finish. Sew in ends. On other side sew on button.

Attach scarf to cape Pin scarf to top edge of cape, with bobble

at top edge Leave 56cm (22ins) of scarf on either

end loose.









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Classic cable sweater

To fit: SIM:L:XL:XXLI

Actual measurements 92[102:114:126:140]cm (36.25)40.25;45;49.5;55)in Length to shoulder: 56(58:60:62:64)cm [22[23:23.75:24.5:25.25]in] Sleeve length: 45(46:46:47:47)cm

(17.75[18:18:18.5:18.5]in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED Rowan Felted Tweed Aran

50% merino wool, 25% alpaca, 25% viscose (approx 87m per 50g) 11/12:14:16:171 x 50a balls 722 Burnt

1 pair each 4mm and 5mm needles Stitch holders Stitch markers Cable needle Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

20.5 sts and 23 rows to 10cm over patt

using 5mm needles Use larger or smaller needles if necessary to obtain correct tension.

-2

ABBREVIATIONS

Ct3B = Sin next 2 sts onto CN at back of work, K1, then p1, k1 from CN Cr2R = Slip next st onto CN and hold at

back of work, k1, then p1 from CN. Cr2L = Slip next st onto CN and hold at front of work, pl. then kl from CN

C3B = Slip 2 sts onto a CN and hold at back of work K1 then K2 from CN C3F = Slip 1 st onto a CN and hold at front

of work, K2, then K1 from CN. M5 = Make 5 (k1 yan k1 yan k1) all into nevt st For more abbreviations see page 85

PATTERN NOTES

When working this pattern it is important to remember that when working the 'leaves' in the centre of your diamond pattern you will be creating sts and then taking them away on later rows, this means your st count will after. However to make it simpler we have always referred to the basic st count.

BACK

Using 4mm needles cast on 97[106:121:133:145] sts.

Row 1 (RS): K1, (p2, k1tbl) to last 3 sts. p2, k1. Row 2: (P1, k2) to last st, p1. These 2 rows set rib

Work in rib for 515:6:6:61cm (212:2.5:2.5:2.5lin). ending with WS facing for next row Next row: Rib to end and AT SAME TIME dec 2(1:2:2:0) sts across row. 95(105:119:131:145) sts. Change to 5mm needles and cont as folls: Row 1 (RS): K2[7:2:5:12], (p2, k1fbl) 0[0:0:1:1] times, (p2, k7, p2, k1tb)) 0(0:1:1:11 times,

(p5. Cr38, p5, k1tbl, p2, k7, p2, k1tbl) to last 15[20:27:7:14] sts, (p5, Cr3B, p5) 1[1:1:0:0] times, (k1tbl. p2, k7, p2) 0(0:1:0:0) times. p0(0:0:2:2), k2(7:2:5:12) Row 2 (WS): P2[7:2:5:12], (k2, p1) 0[0:0:1:1]

times, (k2, p7, k2, p1) 0(0:1:1:1) times, (k5, p1, k1, p1, k5, p1, k2, p7, k2, p1) to last 15[20:27:7:14] sts, [k5, p1, k1, p1, k5] 1[1:1:0:0] times, (p1, k2, p7, k2) 0[0:1:0:0] times, k0[0:0:2:2], p2[7:2:5:12].

Row 3: K2[7:2:5:12], (p2, k]tb(l) 0(0:0:1:1] times. (p2, k7, p2, k1fbl) 0(0:1:1:1) times, (p4, Cr2R, p1, Cr2L, p4, k1tbl, p2, k7, p2, k1tbl) to last 15[20:27:7:14] sts, (p4, Cr2R, p1, Cr2L, p4)

1(1:1:0:0) times. (k)tbl. p2, k7, p2(0)0:1:0:0) times n0(0:0:2:21 k2(7:2:5:12)

Row 4: P2I7:2:5:12I, Ik2, p11 0I0:0:1:11 times (k2, p7, k2, p1) 0(0:1:1:1) times, (k4, p1, k3, p1, k4, p1, k2, p7, k2, p1) to last 15[20:27:7:14] sts. (k4, p1, k3, p1, k4) 1(1:1:0:0) times, (p1, k2, p7, k2) 0(0:1:0:0) times, k0(0:0:2:2), p2(7:2:5:12), Row 5: K2[7:2:5:12], (p2, k1tbl) 0[0:0:1:1] times, (p2, C38, k1, C3F, p2, k1tbl) 010:1:1:11 times. (p3, Cr2R, p3, Cr2L, p3, k1tbl, p2, C3B, k1, C3F, p2, k1tbill, to lost 15/20:27:7:141 sts.

(n3 Cr29 n3 Cr21 n3) 1[1-1-0-0] times (k1tbl. p2, C3B, k1, C3F, p2) 0(0:1:0:0) times. p010:0:2:21, k217:2:5:121 Row 6: P2[7:2:5:12], (k2, p1) 0[0:0:1:1] times.

(k2, p7, k2, p1) 0(0:1:1:1) times, (k3, p1, k5, p1, k3. pl. k2. p7. k2. pl) to last 15/20:27:7:14) sts. (k3, p1, k5, p1, k3) 1[1:1:0:0] times, (p1, k2, p7, k2l 0I0:1:0:0I times, k0I0:0:2:2l, p2I7:2:5:12l, Row 7: K217:2:5:121. (p2. k1tbl) 010:0:1:11 times. (n2, k7, n2, k1thii) (1(0:1:1:1) times, (n2, Cr2R) p2, M5, p2, Cr2L, p2, k1tbl, p2, k7, p2, k1tbl) to last 15(20:27:7:14) sts, (p2, Cr2R, p2, M5, p2. Cr2l., p2l 1f1:1:0:01 times, (k)tbl., p2, k7 p2| 0|0:1:0:0| times, p0|0:0:2:2|, k2 |7:2:5:12|. Row 8: P217:2:5:121. Ik2. p11 010:0:1:11 times.

(k2, p7, k2, p1) 0(0:1:1:1) times, (k2, p1, k3, p5, k3, p1, k2, p1, k2, p7, k2, p1), to last 15(20:27:7:14) sts. (k2. p1, k3. p5, k3. p1, k2) 1[1:1:0:0] times, (p1, k2, p7, k2)

0[0:1:0:0] times, k0[0:0:2:2], p2[7:2:5:12]. Row 9: K2[7:2:5:12], (p2, k1tbl) 0[0:0:1:1] times. (p2, C3B, k1, C3F, p2, k1tbl) 0(0:1:1:11 times (p2, Cr2L, p2, k5, p2, Cr2R, p2, k1tbl, p2, C38, k1, C3F, p2, k1tbl) to last 15(20:27:7:14) sts. (p2, Cr2L, p2, k5, p2, Cr2R, p2) 1(1:1:0:0) times, (k)tbl. p2, C3B, k), C3F, p2(0)0:1:0:01

times, p0 [0:0:2:2], k2[7:2:5:12] Row 10: P2I7:2:5:12I, (k2, p1) 0I0:0:1:11 times. (k2, p7, k2, p1) 0(0:1:1:11 firmes, (k3, p1, k2, p5, k2, p1, k3, p1, k2, p7, k2, p1), to last 15(20:27:7:14) sts. (k3, p1, k2, p5, k1, p1, k3) 1[1:1:0:0] times, (p1, k2, p7, k2)

0[0:1:0:0] times, k0[0:0:2:2], p2[7:2:5:12]. Row 11: K2(7:2:5:12), (p2, k1tb)) 0(0:0:1:1) times, skno. kl. k2tog. pl. Cr2R. p3. kltbl. p2. K7. p2, k1tbi) to last 15(20:27:7:14) sts. (p3, Cr2L

(p2, k7, p2, k1tb)(0(0:1:1:1) times, (p3, Cr2L, p1, pl. skpo. kl. k2tog. pl. Cr2R, p3) 1[1:1:0:0] times, (k1tbl, p2, k7, p2) 0[0:1:0:0] times,

p0(0:0:2:2), k2(7:2:5:12) Pow 12: P2(7:2:5:12) Ik2 n1) 0(0:0:1:1) times

(k2, p7, k2, p1) 0(0:1:1:1) times, (k4, p1, k1, p3, k1, p1, k4, p1, k2, p7, k2, p1) to last 15[20:27:7:14] sts, (k4, p1, k1, p3, k1, p1, k4) 1[1:1:0:0] times, (p1, k2, p7, k2) 0[0:1:0:0] times, k0I0:0:2:21, p2I7:2:5:12I

Row 13: K2[7:2:5:12], (p2, k1tbl) 0[0:0:1:1] times, (p2, k7, p2, k1tbl) 0(0:1:1:11 times, (p4, Cr2L, sl1, k2tog, pssp, Cr2R, p4, k1tbl. p2, k7, p2, k1tbi) to last 15(20:27:7:14) sts. Ind Cr21 ell k2ton neso Cr29 ndi 1[1:1:0:0] times, (k1tbl. p2, k7, p2) 010:1:0:01 times, p010:0:2:21, k217:2:5:121

Row 14: P2[7:2:5:12], [k2, p1] 0[0:0:1:1] times, (k2, p7, k2, p1) 0(0:1:1:1) times, (k5, p3, k5, pl. k2. p7. k2. p1) to last 15(20:27:7:14) sts. (k5. p3. k5) 1[1:1:0:0] times, (p1, k2, p7, k2) 010:1:0:01 times, k010:0:2:21, p2[7:2:5:12]. These 14 rows set patt Working in patt throughout cont.

until work meas 35[36:37:38:39]cm (14(14.25:14.75:15:15.5lin), ending with RS facing for next row. Shape armholes Dec 1 st at each end of next 3 rows, then on

2(2:3:4:5) foll alt rows. 85(95:107:117:129) sts. Cont without shaping until armhole meas 20(21:22:23:24)cm (8(8.25:8.75:9:9.5)in). ending with RS facing for next row.

Cast off 11[14:16:19:21] sts at beg of next 2 rows Cast off 12(14:17:19:22) sts at bea of next

2 mws Leave rem 39(39:41:41:43) sts on a holder.

FRONT

Work as given for Back until armhole meas 13[13:14:14:15]cm (5.25[5.25:5.75:5.75:6]in). ending with RS facing for next row Shape front neck

Next row (RS): Patt 32[37:42:47:53], turn and leave rem sts on a holder, work each side of nack sanarately Dec 1 st at neck edge of next 6 rows, then

on 3(3:3:3:4) foll alt rows. 23(28:33:38:43) sts. Work 3[3:5:5:5] rows, ending with RS facing for next row. (Armhole should now match back to start of shoulder shaping) Shape should

Next row: Cast off 11[14:16:19:21] sts. nott to and

Work 1 row. Cast off rem sts. With RS facing, working on rem sts. leave centre 21/21:23:23:231 sts on a holder. patt to end Complete to match first side of neck,

reversing all shaping

Using 4mm needles cast on 37(37:41:41:41) sts. Work 4cm (1.75in) in rib as set on back, ending with WS facing for next row. Next row (WS): Dec 1(0:1:0:0) st at each end



Measurements are alven in am







3413 garland

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Instructions

of row. 35(37:39:41:41) sts.

Change to 5mm needles and cont as folls: Row 1 (RS): K9[10:11:12:12], p2, k1tbl. p2, k7. p2, k1tbl, p2, k to end.

Row 2: P9[10:11:12:12], k2, p1, k2, p7, k2, p1, k2, p to end

Rows 3 and 4: As rows 1 and 2. Row 5: K1 m1 K8I9:10:11:111 n2 k1thl n2

C3B, k1, C3F, p2, k1tbl, p2, k to last st, m1, k1, 37[39:41:43:43] sts Row 6: P10(11:12:13:13), k2, p1, k2, p7, k2, p1,

k2 n to end Row 7: K10(11:12:13:13), p2, k1tbl, p2, k7, p2,

k1tbl. p2. k to end. Row 8: As row 6.

Row 9: (K1, m1) 010:0:0:11 times. k10[11:12:13:12], p2, k1tbl, p2, C3B, k1, C3E

n2 k1thl n2 k to last 0(0:0:0:1) st (m) k1) 010:0:0:11 times, 37(39:41:43:45) sts. Row 10: P10(11:12:13:14), k2, p1, k2, p7, k2, pl. k2, p to end.

Row 11: (K1, m1) 0(1:1:1:0) times. k10(10:11:12:14), p2, k1tbl, p2, k7, p2, k1tbl, p2,

k to last 0(1:1:1:0) st, (m1, k1) 0(1:1:1:0) times. 37(41:43:45:45) sts Row 12: P10(12:13:14:14), k2, p1, k2, p7, k2,

pl. k7. p to end Row 13: (K1, m1) 1[0:0:0:1] times,

k9f12:13:14:131, p2, k1tbl, p2, k7, p2, k1tbl, p2, k to last 1(0:0:0:1) st. (m), k1) 1(0:0:0:1) times. 39(4):43:45:47) sts

Row 14: P11[12:13:13:15], k2, p1, k2, p7, k2, p1, k2, p to end

These 14 rows set cable panel and start side seam shaning Cont in patt as set and AT SAME TIME inc 1

st as set at each end of 7th[3rd:3rd:3rd:3rd:3rd] and 6[0:4:7:1] foll 8th[6th:6th:4th] row, then on every foll 10th/8th:8th:8th:6thl row to 55(61:63:69:73) sts.

Cont straight until sleeve meas 45(46:46:47:47)cm (17.75[18:18:18.5:18.5]in). ending with RS facing for next row. Shape sleeve tops

Dec 1 st at each end of next 3 rows, then on 2(2:3:4:5) foll alt rows. 45(5):51:55:57) sts. Cast off 6(7:7:7:7) sts at bea of next 6 rows. Cast off rem sts

NECKBAND

Join right shoulder seam.

With RS facina, using 4mm needles pick up and knit 16f16:17:17:191 sts down left side of neck, 21(21:23:23:23) sts from holder at front neck, 15[15:16:16:18] sts up right side of neck and 39(39:41:41:43) sts from holder at back neck. 91(91:97:97:103) sts

Beg with 2nd row, work 5[5:6:6:6]cm (2)2:2.5:2.5:2.5lin) in rib as set on back.

ending with RS facing for next row. Cast off in rib.

TO FINISH OFF

Press pieces. Join left shoulder seam Sew in sleeves. Join side and sleeve seams Dam in loose ends.











Wayy cable iumner

To fit: 76-78186-92:96-101:106-1121cm (30-32(34-36:38-40:42-44)(n)

Actual measurement: 84[95:103:114]cm (33(37.5:40.5:45)in) Length to shoulder: 55(55:56:57)cm

(21 5(21 5:22:22 5lin) Sleeve length: 44(44:45:46)cm (17.5(17.5:17.75:18)in

Figures in square brackets refer to larger sizes: where there is only one set of flaures this applies to all sizes.

YOU WILL NEED

Blacker Yarns Cotswold DK 100% pure wool (approx 110m per 50g) 6/6-7-81 x 50a balls Guava

1 pair 3.75mm needles 1 circular 3.75mm needle 100cm long 1 circular 3.25mm needle 80cm long

Stitch holders 4 stitch markers Cable needle Row counter

Nate: Yarn amounts given are based on average requirements and are approximate

21 sts and 32 rows to 10cm over st st using 3.75mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

T4L = Twist 4 left - sl next 3 sts to CN, p1 then k3 from CN T4R = Twist 4 right - sl next st to CN and hold at back of work, k3 then p st from CN C9F = Cable 9 front - slipeyt 4 sts to CN and hold at front of work, k4, p1, then k4 from CN, C4F = Cable 4 front - sl next 2 sts to CN and hold at front of work k2 then k sts from CN C4B = Cable 4 back - sl next 2 sts to CN and hold at back of work, k2 then k sts from CN. For more abbreviations see page 85

PATTERN NOTES

This jumper is knitted in the round using circular poedlos. It is warked in reverse st st (p on RS, k on WS) with a cable panel worked from the rib to the neck.

Cable Patt (worked over 4) sts and 16 rads) Rnd 1: (K3, p5) x2, k4, p1, k4, (p5, k3) x 2, Rnd 2: [T4L, p4] x 2, k4, p1, k4, [p4, T4R] x 2 Rnd 3: Pl, k3, p5, k3, p4, k4, p1, k4, p4, k3,

p5, k3, p1 Rnd 4: P1 T41 n4 T41 n3 k4 n1 k4 n3 TAR na TAR ni

Rnd 5: P2, k3, p5, k3, p3, k4, p1, k4, p3, k3, p5, k3, p2, Rnd 6: P2, T4L, p4, T4L, p2, k4, p1, k4, p2,

T4R, p4, T4R, p2 Rnd 7: P3, k3, p5, k3, p2, k4, p1, k4, p2, k3, n5 k3 n3

Rnd 8; P3, T4L, p4, T4L, p1, C9F, p1, T4R, p4, T4R, p3.

Rnd 9: P4. k3, p5, k3, p1, [k4, p1] x 2, k3, p5, k3, p4

Rnd 10: P3. T4R. p4. T4R. (p1. k4) x2. p1. T4L. p4, T4L, p3 Pnd 11: As rnd 7

Rnd 12: P2. T4R. p4. T4R. p2. k4. p1. k4. p2.

T4L p4. T4L p2. Rnd 13: As md 5. Rnd 14: P1, T4R, p4, T4R, p3, k4, p1, k4, p3,

T4L, p4, T4L, p1, Rnd 15: As rnd 3. Rnd 16: (T4R, p4) x 2, C9F, (p4, T4L) x 2,

These 16 rnds form patt and are rep from md 1.

LOWER BODY Using 3.75mm circular needle cast on

198[214:230:254] sts, being very careful not to twist sts join into a ring and work patt as folis: Set Up Rnd

1st and 4th size: K2[1], (p5, k3) x 5[7], p5 k4, p1, k4, (p5, k3) x 5(7), p5, k2(1), PM, k1(2), (p5, k3) x 11(14), p5, k1(2) PM. 2nd and 3rd size: P3[1], (k3, p5) x 6[7], k4,

p1, k4, (p5, k3) x 6(7), p3(1), PM, p2(4), (k3, p5) x 12[12], k3, p2[4], PM, ALL SIZES: Front section 103[111:123:133] sts.

back section 95[103:107:121] sts. Rnd 1: As Set Up Rnd. Rnd 2: Rib as set for 31[35:41:46] sts,

(T4L, p4) x2, k4, p1, k4, (p4, T4R) x 2, p4, rib as set to end. This sets position for front cable section

cont to work from Rnd 2 of chart reading all rows from R to L until 8 mds have been completed.

Change to sey st st and cont cable panel as set from Pad 9

Rep Rnds 1-16 for patt AT SAME TIME, when you have completed first 16 rnds, work decs as falls

Next md (1st md): (K1, k2toatbl, patt to 3 sts before SM, k2toa, k1 to SMI x 2. Dec in this way on next 2 foll 10th rnds. 97(105:117:127) sts between front markers and 86(97:101:115) sts between backstitch markers, 183(202:218:242) sts in total

Work 10 mds straight Next rnd: (K1, m1, patt to 1 st before SM. ml. kl to SMI x 2

Inc in this way on next 2 foll 20th rnds. 101(109:121:131) sts for front and 93(101:105:119) sts for back sections. Cont without shaping until front meas 33cm (13in) from hora

Next rnd: Cast off 6/6:7:71 sts patt to 6(6:7:7) sts before SM, cost off 12(12:14:14) p to 6(6:7:71 sts before next SM, cast off 6(6:7:7) sts. Front section 89(97:107:117) sts. Back section 81(89-91-105) sts Break yarn and leave on a holder.

LOWER SLEEVES (BOTH ALIKE)

Using 3.75mm needles cast on

61(61:67:69) sts Beg with a p row work 20 rows rev st st.

Next row: Dec 1 st at each end of this and 2 foll. 8th rows 55(55:61:63) sts. Minds O source Inc. 1 st at each end of fall and every fall.

Ath rows to 73(87-91-95) etc 1st size only: Cont to inc on every foll 8th row to 83 sts ALL SIZES: Cont without shaning

until work meas 45/45:46:46/cm (17.75(17.75:18.25:18.25)in) from beg of work ending on a WS (K) row.

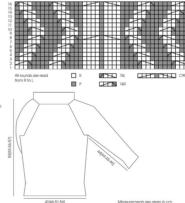
Next row: Cast off 6(6:7:7) sts at beg of next 2 rows. 71(75:77:81) sts

Break varn and leave on spare needle For second sleeve do not break varn.

Joining rnd: With RS (p) side of second sleeve worked facing, k2, p to last 2 sts, k2,

71[75:77:81] sts With RS of body facing, starting with front

Wayy cable pattern



Measurements are alven in orr

Instructions

section, k2, cont in patt as set work across front to last 2 etc. k2 89(97:107:117) etc. With RS (p) side of sleeve facing, k2.

p to last 2 sts. k2. 71(75:77:81) sts. With RS of back section facing, k2, p to last 2 sts. k2. 81(89:91:105) sts of back section. Total sts 312(336:352:384) sts.

Position Market Si last 2 sts (k sts) from back section and PM

here, sl 2 sts back to LH needle. Shape Ragian NR: When counting sts for each section

count between 4 st cable patt at each end of eaction Next rnd: C4F, p2tog, p to 4 sts before end

of sleeve section, p2tog tbl. C48, p2tog, patt across front section to last 4 sts. p2toa tbl. C4F, p2tog, p across sleeve section to last 4 sts. p2toa tbl. C4B, p2toa, p across back section to last 2 sts before SM, p2toa tbl. Dec in this way on every foll 4th row and cont in patt as set until 41(43-45-49) ets rom on sleeve section, 57(67:75:83) sts rem in front section and 49(59:61:71) sts rem in back section plus 3 mds so that dec md

will be next

Shape Sleeve Top Dec Rnd 1: C4F, p2tog, p16[18:18:20], p2tog, p1, p2tog tbl, p16[18:18:20], p2tog tbl. C48, p2tog, patt across front to last 2 sts before cable, p2tog tbl, C4F p2tog, p16(18:18:20), p2tog, p1, p2tog tbl. p16(18:18:20), p2tog tbl. C4B, p2tog, p across back section, end p2tog tbl. First size only: Dec 1 st at each end of sleeve section only on every alt round. Sizes 2, 3 and 4 only: Work 3 rads straight.

Dec Rnd 2: C4F, p2tog, p13[16:16:18], p2tog. pl. p2tog tbl. p13[16:16:18], p2tog tbl. C48. patt across front section to 2 sts before cable, p2toa tbl, work sleeve dec and centre dec as before, C4F, p2tog, p across back section to last 2 sts, p2tog tbl. Doc in centre of sleave in this way on every foll 4th rnd until 23(39:37:35) sts rem on

4th Size Only: Dec as set until 21 sts rem. 1st. 2nd and 3rd Sizes: Dec 1 st at each end of sleeve section on every fall alt raw Cont to dec 1 st at each end of front, back and central sleeve sections on every foil 4th rnds as set until 15/17:19:211 sts rem in sleeve section 47(55:63:71) sts in front section and 39(47:47:59) sts rem in back section 128(148:160:184) sts in total

Work 2 rnds straight. Neck

Change to 3.25mm circular needle. Set up rnd for rib.

1st Size Only: *K4, p2tog, [k3, p2] x 2, k3, p2tog, k4*, p1, k3, p2tog, k3, p1, k3, p2tog, k3, (p1, k4) x 2, p1, k3, p2tog, k3, p1, k3, p2tog, k3, p1; rep from * to *, p1, k3, p2tog, (k3, p1) x 6, p2tog, k3, p1, 118 sts 2nd Size Only: *K4. (p], k3) x 4, p], k4*, p],

k3. p2tog. (k3. p1) x 2. k3. p2tog. k3. (p1. k4) x 2 nl k3 n2tna (k3 nl) x 2 k3 n2tna k3 pl: rep from * to *, pl, k3, p2toq, (k3, pl) x 8. k3. p2tog. k3. p1. 142 sts

3rd Size Only: *K4, p1, k3, p2toq, k3, p1, k3, p2tog, k3, p1, k4*, p1, k3, p2tog, lk3, p11 x 3, k3. p2tog. k3. p1. (k4. p1) x2. k3. p2tog. (k3. p1) x 3, k3, p2tog, k3, p1; rep from * to *, p1, k3, p2tog, (k3, p1) x 8, k3, p2tog, k3, p1, 150 sts. 4th Size Only: *K4, p1, k3, [p2tog, k3] x 3, k3 n2tog k4* n1 k3 n2tog (k3 n1) x 4 k3 n2ton k3 (n) k4) v 2 n) k3 n2ton (k3 n)) x 4, k3, p2tog, k3, p1; rep from * to *, p1, k3, p2tog. (k3. p1) x 2. k3. (p2tog. k3. p1. k3) x 4. p2tog, k3, p1, 166 sts

Cont in rib and cables as set until rib meas 6cm (2.5in) from bea Cast off in rib.

TO FINISH OFF

Sew in all loose ends. Join sleeve seam. Sew cast off edge of sleeve to cast off edge of front and back under arms. Press lightly.









SPECIAL OFFER 10% OFF

by Sian Brown

SIZES

To fit: 82-86/92-97:102-107:112-117/cm (32-34[36-38:40-42:44-46]in) Actual measurement: 100(110:120:130)cm (39.5)43.25:47.25:51.25lini Length to shoulder: 70[72:74:76]cm (27.5[28.25:29.25:30]in/ Sleeve length: 30cm (12in) Figures in square brackets refer to large

sizes: where there is only one set of figures this applies to all sizes.







15 Camden Passage, Islington, N1 8EA 020 7288 1160

Tel: 01470 592297



YOU WILL NEED

Sublime Cashmere Merino Silk Aran 75% merino wool 20% silk 5% cashmere (approx 86m per 50a)

14[15:16:17] x 50g balls 019 Sprout 1 pair each 4.5mm and 5mm needles

Cable needle Row counter Note: Yarn amounts given are based on average requirements and are approximate.

TENSION 18 sts and 24 rows to 10cm over st st using 5mm needles Use larger or smaller needles if necessary

to obtain correct tension. ABBREVIATIONS

CSR = Cable 8 back slip payt 4 sts onto cable needle (CN) and hold at back of work k4, then k4 from CN. For more abbreviations see page 85

BACK

With 4.5mm needles cast on 92(102:112:122) sts

Row 1 (RS): K2[3:4:5], (p1, k6, p1, k2[3:4:5]) to end

Row 2 (WS): Purl. Row 3: As row 1

Row 4: P5[6:7:8], (m1, p2, m1, p8[9:10:11]] 8 times, m1, p2, m1, p5[6:7:8], 1101120:130:1401 sts.

Row 5: K2[3:4:5], (p1, C8B, p1, k2[3:4:5]) to end. Row 6: Purl Row 7: K2[3:4:5], (p], k8, p], k2[3:4:5]) to end.

Row 8: Purl Rows 9-14: Rep rows 7 and 8 three

times more Rows 15-24: Rep rows 5 to 14 once more. Row 25: K2(3:4:5). *p1. sl pext 4 sts on CN and hold at back of work k2. It next st on LH. needle tog with next st on CNI twice, then k2 from CN, pl. K2(3:4:5), rep from * to end. 92(102-112-122) sts

Row 26: Purl Row 27: K2(3:4:5), (p), k6, p), k2(3:4:5)) to end.

Row 28: Purl Change to 5mm needles.

Beg with a k row cont in st st until back meas 68[70:72:74]cm (26.75[27.5:28.25:29]in) from cast on edge ending with a n row Shape shoulders and back neck

Next row: Cast off 4(5:6:7) sts. k until there are 23[26:29:32] sts on needle, turn and work on these sts for first side of back neck.

Next row: P1, p2tog, p to end Next row: Cast off 4[5:6:7] sts, k to end.

Next row: P1, p2toa, p to end Next row: Cast off 819:10:111 sts. k to end. Next row: Purl

Cast off rem 9[10:11:12] sts. With RS facing reioin varn to rem sts. cast off centre 38(40:42:44) sts. k to end

Next row: Cast off 4[5:6:7] sts. p to last 3 sts. p2tog tbl. p1. Next row: Knit.

Next row: Cast off 4[5:6:7] sts, p to last 3 sts. p2toa tbl. p1 Next row: Knit

Next row: Cast off 8[9:10:11] sts, p to end. Next row: Knit Cast off rem 9110:11:121 sts.

LEFT FRONT

With 4.5mm needles cast on 42(46:50:54) sts. Row 1: (K2(3:4:5), p1, k6, p1), to last 2 sts, p2, Row 2: Purl. Row 3: As row 1.

Row 4: P5. (m1, p2, m1, p8(9:10:11)) 3 times.

Measurements are aiven in am

ml. p2. ml. p5(6:7:8), 50(54:58:62) sts. Row 5: (K2[3:4:5], p1, C8B, p1), to last 2 sts, p2.

Row 7: (K2(3:4:5), p1, k8, p1), to last 2 sts. p2. Row 8: Puri

Rows 9-14; Rep rows 7 and 8 three times mose

Rows 15-24: Rep rows 5 to 14 once more. Row 25: *K2[3:4:5], p1, sl next 4 sts on CN and hold at back of work k2. (k next st on I H needle tog with next st on CNI twice then k2 from CN in3: sen from * twice mose k2(3:4:5), p1, C8B, p3, 44(48:52:56) sts. Row 26: Puri

Row 27: K2[3:4:5], (p1, k6, p1, k2[3:4:5]) 3 times, p1, k8, p3, Row 28: Purl

Change to 5mm needles Row 1; K32[36:40:44], pl. k8, p3. Row 2: Purl

Rows 3-6: Rep rows 1 and 2 twice. Row 7: K32[36:40:44], p1, C8B, p3, Pow 8- As your ?

Rows 9-10: As rows 1 and 2.

These 10 rows form st st with cable border. Cont in patt until front meas 45147:49:511cm (17.75(18.5:19.25:20)in) from cast on edge. ending with a WS row. Shape front neck

Row 1: Patt to last 14 sts. k2tog. patt 12 Work 5 rows straight Rep last 6 rows 5 times more and first row

again, 37(41:45:49) sts Cont in patt until front meas same as back to shoulder, ending at side edge. Shape shoulders Cast off 4[5:6:7] sts at beg of next and foll

RS row Work 1 row Cast off 819:10:11] sts, at beg of next row and

9[10:11:12] sts at beg of foll RS row. 12 sts. Cont in patt on these sts until band fits halfway around back neck, dec on last cable cross as before. Cost off

RIGHT FRONT

With 4.5mm needles cast on 42[46:50:54] sts. Row 1: P2. (p1, k6, p1, k2(3:4:5)) to end. Row 2: Purl

Row 3: As row 1 Row 4: P5l6:7:81, (m1, p2, m1, p8l9:10:11))

3 times, m1, p2, m1, p5, 50/54:58:621 sts. Row 5: P2, (p1, C8B, p1, k2[3:4:5]) to end. Row 6: Purl

Row 7: P2. (p1, k8, p1, k2(3:4:5)) to end. Row 8: Puri

Rows 9-14: Rep rows 7 and 8 three times more. Rows 15-24: Rep rows 5-14 once more.

Row 25: P3, C8B, p1, *k2[3:4:5], p1, sl next 4 sts on CN and hold at back of work k2, Ik next st on LH needle tog with next st on CNI twice, then k2 from CN, p1: rep from * twice more, k2[3:4:5]. 44[48:52:56] sts. Row 26: Purl.

Row 27: P3. k8. p1. k2(3:4:5), (p1. k6. p1.

k2(3:4:51) 3 times. Row 28- Puri

Change to 5mm needles Row 1: P3. k8. p1. k32l36:40:44l.

Row 2: Purl Rows 3-6: Rep rows 1 and 2 twice. Row 7: P3. C8B. p1. k32(36:40:44).

Row 8: As row 2 Pows 9 and 10: As rows 1 and 2

These 10 rows form st st with cable border. Cont in patt until front meas 45(47:49:51)cm (17.75(18.5:19.25:20)in) from cast on edge ending with a WS row. Shape front neck

Row 1: Patt 12, skpo, k to end. Work 5 rows straight.

Rep the last 6 rows 5 times more and row 1 once more, 37(41:45:49) sts. Cont in patt until front meas the same as

back to shoulder, ending at side edge. Shape shoulders Cast off 4(5:6:7) sts at beg of next and foll

WS row. Work 1 row Cast off 8(9:10:11) sts, at beg of next row and

9110:11:121 sts at beg of foll WS row. 12 sts. Cont in patt on these sts until band fits halfway around back neck, dec on last cable cross as before. Cast off.

With 5mm needles cast on 80(84:88:92) sts. Beg with a k row cont in st st until Sleeve meas 23cm (9in) from cast on edge. ending with a p row. Shape sleeve top

Cast off 5 sts at beg of next 10 rows. Cast off.

SLEEVE BORDERS With 4.5mm needles cast on 10 sts.

Row 1: P3. k6. p1. Row 2: Purl

Pow 3: As row 1

Row 4: P3, m1, p2, m1, p5, 12 sts. Row 5: P3. C88, p1.

Row 6: Puri Row 7: P3, k8, p1,

Row 8: Purl

Rows 9-14: Rep rows 7 and 8 three times more. Rows 5-14 form cable patt. Cont in patt until border fits along cast

on edge of sleeve, dec on last cable cross as before Cast off.

TO FINISH OFF

Join shoulder seams. Join cast off edges of border, then sew to

back neck Join borders to cast on edge of sleeves Sew in sleeves

Join side and sleeve seams.









SPECIAL OFFER 10% OFF

To fit: 81-86(92-97:102-107:112-117)cm (32-34[36-38:40-42:44-46lin) Actual measurement: 94[104:115:125]cm (37(41:45:49)in)

Length to shoulder: 58[59:60:61]cm (22.75(23.25:23.5:24)Ini Sleeve length: 45cm (17.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED Rowan Felted Tweed 50% merino wool

25% alpaca 25% viscose (approx 175m per 50a) 5(6:6:71 x 50a balls 157 Camel (A) Rowan Kidsilk Haze 70% super kid mohair

30% silk (approx 210m per 50g) 1 x 25a ball 653 Shadow (B)

1 x 25g ball 600 Dewberry (C 1 x 25g ball 641 Blackcurrant (D)

1 x 25a ball 651 Forest Green (E)

1 x 25a ball 629 Fern

1 pair each 3.25mm and 3.75mm needles Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

23 sts and 27 rows to 10cm over st st using 3.75mm needles

Use larger or smaller needles if necessary to obtain correct tension.

-2

-2



Wran 4 = K1 vf k3 nass 3rd st on PH needle over first 2 sts.

sl 1p wytb = Slip 1 st purlwise with yam to back of work sl 1p wytf = Slip 1 st purlwise with yarn to

front of work

OPR = on previous row For more abbreviations see page 85

When working from Chart use small amounts of varn for each area of colour. Twist yarns on WS of row to avoid a hole.

BACK With 3.75mm needles and A cast on

110(122:134:146) sts Work in patt from Chart Dec one st at each end of row 7 and row

13 row, then 5 foil 4th rows. Work 7 rows straight

Inc one st at each end of next and foll 6th row then 3 foll 8th rows. 106(118:130:142) sts. Work 7 rows straight.

Shape armhole Cast off 7(8:9:10) sts at bea of next 2 rows. 92(102-112-122) sts

Dec one st at each end of next 3(5:7:9) rows. then 3 foil RS rows then 2 foil 4th rows.

76(82:88:94) sts Work straight until 130[132:136:138] rows have

been worked. Shape shoulders

Cast off 5[6:7:8] sts at beg of next 2 rows. Shape back neck

Next row: Cast off 5/6:7:81 sts. patt until there are 9 sts on needle, turn and work on these sts for first side of back neck

Next row: Cast off 4 sts. patt to end. Cast off rem 5 sts. With RS facing, rejoin A to rem sts, cast off

centre 38(40:42:44) sts. patt to end. Next row: Cast off 5(6:7:8) sts. patt to end. Next row: Cast off 4 sts. patt to end.

Cast off rem 5 sts.

Work as given for Back until 1201122:124:1261 rows have been worked. Shape front neck

Next row: Patt 23(25:27:29) sts. turn and work on these sts for first side of neck shaping. Dec on stat neck edge of next 6 rows the 2 foll RS rows. 15[17:19:21] sts.

Work straight until 130/132:136:1381 rows have been worked Shape shoulder

Cast off 5(6:7:8) sts at beg of next and foll RS row.

Work 1 row Cast off rem 5 sts.

With RS facing, rejoin A to rem sts. cast off centre 30[32:34:36] sts, patt to end. Dec on st at neck edge of next 6 rows the 2 foll RS rows. 15[17:19:21] sts.

Work straight until 131(133:137:139) rows have been worked Shape shoulder

Cast off 516:7:81 sts at bea of next and fall RS row

Work 1 row Cast off som 5 ste

With 3.75mm needles and A cast on

58(62:66:70) sts. Work in patt from Chart Inc one st at each end of 9th and 0(4:8:11)

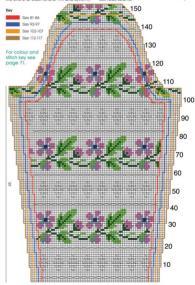
foll 8th rows then 815:2:01 foll 10th rows. 76(82-88-94) etc

Work 9 rows straight. Shape sleeve top

Cast off 7(8-9-10) sts at bea of pext 2 rows 62I66:70:74I sts.

Dec one stat each end of next 3 rows, then 3(4:5:6) foll RS rows then 4 foll 4th rows 4 foll RS rows, then next 5 rows, 24[26:28:30] sts. Cast off.

LOWER BACK FOGING Join side seams





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With 3.25mm needles and A cast on 15 sts. Next row: SI In with in14

Work in patt. Row 1: SI 1p wytf, p2tog, vm, p2, p2tog. (ym) twice, p2tog, yon, k1, yon, p2tog, (vm) twice, p2tog, (vm) 3 times, p1, Row 2: SI 1p wyfb. (p1, k1, p1) into (ym) 3 times OPR, p1, (p1, k1) into (ym) twice OPR, p5, (p1, k1) into (vm) twice OPR, p1, p2tog, vm, p3. Row 3: SI 1p wytf, p2tog, ym, p2, p2tog.

(vm) twice, p2tog, (k), vf) twice, k), p2tog, (vm) twice n2tog n4 Row 4: Cast off 3 sts pwise, pl. (pl. kl) into

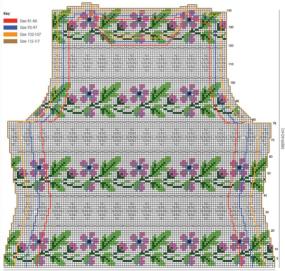
(vm) twice OPR, p7, (p1, k1) into (vm) twice OPR, ym, p1, p2tog, ym, p3. Row 5: SI 1p wytf, p2tog, vm. p2, p2tog.

(vm) twice, p2toa, k2, vf, k1, vf, k2, p2toa, (ym) twice, p2tog, (ym) 3 times, p1. Row 6: SI 1p wyfb, (p), k1, p11 into (vm) 3 times OPR, vm. p1, (p1, k1) into (vm) twice OPR, p9, (p1, k1) into (ym) twice OPR, ym, p1, p2tog, vm, p3,

Row 7: SI 1p wyff, p2tog, yrn, p2, p2tog. (vm) twice n2toa, k3, vf, k1, vf, k3, n2toa, (vm) twice n2tog n4 Row 8: Cast off 3 sts pwise, pl. (pl. kl) into (vm) twice OPR, p11, (p1, k1) into (vm) twice OPP vm nl n2tog vm n3 Row 9: SI 1p wytf, p2tog, yrn, p2, p2tog. (vm) twice, p2tog, k9, p2tog, (vm) twice, p2tog, (ym) 3 times, p1.

Row 10: SI 1p wytb, (p1, k1, p1) into (vm) 3 times OPR, vm. pl. (pl. kl) into (vm) twice OPR, p11, (p1, k1) into (ym) twice OPR, ym, p1, p2tog, vm, p3. Row 11: Sl 1p wytf, p2tog, ym, p2, p2tog.

(vm) twice n2ton k9 n2ton (vm) twice n2ton n4 Row 12: Cast off 3 sts pwise, pl. (pl. kl) into



47152:57.5:62.51

(vm) twice OPR, p11, (p1, k1) into (vm) twice OPP vm n1 n2tog vm n3

Row 13: SI 1p wytf, p2tog, vm, p2, p2tog. (vm) twice, p2tog, skpp, k5, k2tog, p2tog, (ym) twice, p2tog, (ym) 3 times, p1 Row 14: SI 1p wytb, (p), k1, p11 into (vm) 3 times OPR, vm, p1, (p1, k1) into (vm) twice OPR, p9, (p1, k1) into (ym) twice OPR, ym, p1, p2tog, vm, p3,

Row 15: SI 1p wytf, p2tog, ym, p2, p2tog. (vm) twice p2tog k3, p2tog (vm) twice. n2ton n4 Row 16: Cast off 3 sts pwise, pl. (pl. kl) into

(vm) twice OPR, p7, (p), k1) into (vm) twice OPR, vm, p1, p2tog, vm, p3. Row 17: SI 1p wytf, p2tog, vm, p2, p2tog, (vm) twice, p2tog, skpp, k1, k2tog, p2tog, (ym) twice, p2tog, (ym) 3 times, p1. Row 18; SI 1p wytb, (pl, kl, pl) into (vrn) 3 times OPR, vm, p1, (p1, k1) into (vm) twice

OPR n5 (n), k1) into (vrn) twice OPR vrn. p1, p2tog, vm, p3, Row 19: SI 1p wytf, p2tog, vm, p2, p2tog, (ym) twice, p2tog, s2kpo, p2tog, (ym) twice,

p2tog, p4. Row 20: Cast off 3 sts pwise, p1, (p1, k1) into (vm) twice OPR, p3, (p1, k1) into (vm) twice OPR, ym, p1, p2tog, ym, p3. 15 sts. These 20 rows form the patt and are rep. Cont in patt until border fits along lower edge, ending with a 20th row.

Sew to cast on edges SLEEVE EDGING

Join cast on and cast off edges. Join sleeve seams. Work as given for Lower Back Edging.

NECK EDGING

Join shoulder seams. Work as given for Lower Back Edging, sewing edging to neck edge.

TO FINISH OFF Sow in sloovos

Enchanted Forest colour and stitch key

K on RS, P on WS

wrap 4

Forest Green









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Brioche cardiaan by Fiona Morris

To fit: 86(9):96:101:106:111:116:122(cm) (34(36:38:40:42:44:46:48)in) Actual measurement

92/96:102:108:112:118:122:128/cm (36.25[38:40:42.5:44:46.5:48:50.5]in] Length to shoulder: 61cm (24in) Sleeve length: 52.5I54:55.5:56.5:57:57.5:57.5:57lcm

(20.5(2).25:21.75:22.25:22.5:22.75:22.75:22.5(n) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Angel 76% Super Kid Mohair 24% Silk (approx 200m per 25a) 13[14:15:16:16:17:18:18] x 25gm balls 15010 Jade 1 pair each 4mm and 4.5mm needles

Stitch holders Stitch markers Split pin markers

Cable needle Row counter Note: Yarn amounts given are based on average requirements and are approximate.

22 sts and 29 rows to 10cm over patt using

2 strands of yarn and 4.5mm needles. Use larger or smaller needles if necessary to obtain correct tension.

-2

Instructions

ABBREVIATIONS

Kfb = Knit into front and back of next st to

Yas1 = Yarn forward between needles and over RH needle, slip next st purtwise Kvotoa = Knit next stitch together with its vam over

P2tog = Purl 2 together.

Yo = Yarn over to make an evelet hole C4F = Slip next 2 sts to cable needle (CN) and hold at front, knit 2, knit 2 from CN. W&T = Wran & Turn = st peyt st to PH needle, vfw, sl st back to LH needle, turn For more abbreviations see page 85

When shaping the Collar you may find it helpful to move split pin marker to st below wrapped stitch every row.

The varn is used double throughout. Brioche St makes knitting spread wider than st st so it is important to use a loose cast on ea the 'Knit Cast On' and a loose cast off.

Selvedge

A garter st selvedge is used throughout - knit first and last st on every row.

The dec both in the patt and at neck edge are worked as p2toa. If second st is a k st with a yo, work all 3 loops in the p2tog

(ie p st and k st with yo).

Front Neck Decreasing: Left Front (RS): Work to last 4sts, p2tog. kuntna ki

Right Front (WS): K1, kyotog, p2tog work to end of row in patt

Increases for Sleeve

Inc 1 st by using 'make 1 inc' worked 1 st in from the edge.

Brioche Stitch Pattern (2) sts * to * plus 6 sts). (The 6 balancing sts come at end of RS and bea of WS rows).

Row 1 (RS): *P1, k4, p2, k4, (p1, kyotog) x 5, * p1, k4, p1 Row 2; K1, p4, k1, *(vos1, k1) x 5, p4, k2,

Row 3: *P1, C4F, p2, C4F, (p1, kyotog) x 5,

* pl, C4F, pl, Row 4: K1, p4, k1 *(yos1, k1) x 5, p4, k2, p4, k1*. Rows 5 and 6: As Rows 1 and 2

Row 7: *P1, C4F, p1, vo. p1, C4F, p2tog. (p1, kyotog) x 4,* p1, C4F, p1. Row 8: K1, p4, k1 *(yos1, k1) x 4, k1, p4, k1,

pl, kl, p4, kl* Row 9: *P1, k4, p1, vo. k1, p1, k4, p2tog. kyotog, (pl, kyotog) x 3,* pl, k4, pl

Row 10: K1, p4, k1 *(vos1, k1) x 4, p4, k1, vosl. k2. p4. kl*.

Row 11: *P1. C4F. p1. vp. p1. kvotog. p1. C4E n2tog (n) kuntog) v 3 * n) C4E n) Row 12: K1, p4, k1 *(yos1, k1) x 3, k1, p4, k1, vosl. kl. pl. kl. p4. kl*.

Row 13: *P1, k4, p1, yo, k1, p1, kyotog, p1, k4, p2toa, kyotoa, (p1, kyotoa) x 2,* p1, k4, p1, Row 14: K1, p4, k1 *(vos1, k1) x 3, p4,

(k) vnsl) x 2 k2 n4 kl* Row 15: *P1, C4F, p1, vo. (p1, kvotog) x 2, p1, C4F, p2tog. (p1, kyotog) x 2,* p1, C4F, p1,

Row 16: K1, p4, k1 *(vps), k1) x 2, k1, p4. (k) vosl) x 2 k) n) k) n4 k)* Row 17: * P1, k4, p1, yo, k1, (p1, kyotog) x 2.

pl. k4. p2tog. kyptog. pl. kyptog.* pl. k4. pl. Row 18: K1, p4, k1, *(yos1, k1) x 2, p4, (k), vosl) x 3, k2, p4, k)*.

Row 19: *P1, C4F, p1, yo, (p1, kyotog) x 3, pl, C4F, p2tog, pl, kyotog,* pl, C4F, pl. Row 20: K1, p4, k1, *vosl, k2, p4, (k1, vosl) x 3, kl, pl, kl, p4, kl*,

Row 21: *P1 k4 n1 vn k1 (n1 kvnton) x 3 pl, k4, p2tog, kyotog,* pl, k4, pl, Row 22: Kl. p4, kl. *vosl, kl. p4, (kl. vosl) x 4, k2, p4, k1*

Row 23: *P1, C4F, p1, yo, (p1, kyotog) x 4, pl. C4F, p2tog,* pl. C4F, pl. Row 24: K1, p4, k1, *k1, p4, (k1, yos1) x 4. kl. nl. kl. n4 kl*

Row 25; *P1, k4, p1, k1, (p1, kyotog) x 4. pl. k4. pl.* pl. k4. pl

Row 26: K1, p4, k1, *k1, p4, [k1, yos1] x 5, kl. p4, kl* Row 27: *P1, C4F, (p1, kyotog) x 5, p1, C4F,

pl.* pl, C4F, pl. Row 28: K1, p4, k1, *k1, p4, (k1, vos1,) x 5, kl. p4, kl*.

Row 29: *P1, k4, (p1, kyotog) x 5, p1, k4, p1, * pl, k4, pl. Row 30: K1, p4, k1, *k1, p4, (k1, vos1) x 5.

kl. p4. kl*. Rows 31 to 34: As Rows 27 to 30. Row 35: *P1, C4F, (p1, kvotog) x 4, p1, p2tog.

C4F, p1, yo,* p1, C4F, p1. Row 36: K1, p4, k1, *p1, k1, p4, k1, (k1, yos1) v 4 kl n4 kl* Row 37: *P1, k4, (p1, kyotog) x 4, p2tog.

k4. pl. kl. vp.* pl. k4. pl Row 38: K1, p4, k1, *k1, yos1, k1, p4, (k1, yos1) x 4, kl, p4, kl* Row 39: *P1, C4F, (p1, kyotog) x 3, p1, p2tog.

C4F, p1, kyotog, p1, yo,* p1, C4F, p1. Row 40: K1, p4, k1, *p1, k1, yos1, k1, p4, k2. (vos), k1) x 3, p4, k1* Row 41: *P1, k4, (p1, kyotog) x 3, p2tog, k4, p1, kyotog, p1, k1, yo,* p1, k4, p1,

Row 42: K1, p4, k1, *k1, (vos1, k1) x 2, p4. kl. (vosl. kl) x 3. p4. kl* Row 43: *P1, C4F, (p1, kyotog) x 2, p1, p2tog. C4F, (p1, kyotog) x 2, p1, yo,* p1, C4F, p1,

Row 44: K1, p4, k1, *p1, (k1, yos1) x 2, k1, p4, k2, (yos1, k1) x 2, p4, k1. Row 45: *P1, k4, (p1, kvotoa) x 2, p2toa.

k4. (p], kyotog) x 2. p], k], yo,* p], k4. p], Row 46: K1, p4, k1, *k1, (yos1, k1) x 3, p4, kl. (vosl, kl) x 2, p4, kl*

Row 47: *P1, C4F, p1, kyotog, p1, p2tog,

C4F. (p), kyotog) x 3, p), yo,* p), C4F, p), Row 48: K1, p4, k1, *p1, k1, (vos1, k1) x 3, p4, k2, yos1, k1, p4, k1*, Row 49: *P1, k4, p1, kvotog, p2tog, k4,

(p1, kyotog) x 3, p1, k1, yo,* p1, k4, p1. Row 50: K1, p4, k1, *k1, (vos), k1) x 4, p4, kl. vosl. kl. p4. kl*. Row 51: *P1, C4F, p1, p2tog, C4F, (pl., kvotog) x 4, pl., vo.* pl., C4F, pl. Row 52: K1, p4, k1, *p1, k1, (vos1, k1) x 4. n4. k2. n4. k1*

Pow 53: *P1 k4 n2 k4 (n1 kvnton) v.4 pl. kl.* pl. k4. pl. Row 54: K1, p4, k1, *(yos1, k1) x 5, p4, k2, n4 k1*

Rows 55 and 56: As Rows 3 and 4.

Heina 4 5mm populos and 2 strands of varn cast on 89197:103:109:115:121:125:1311 sts. Knit 8 rows a-st Set Pattern Row 1 (RS): K2(2:1:2:1:2:2:1).

(pl. kl) 113:5:6:8:9:10:121 times, #*pl, k2. kfb. p2. k2. kfb. (p1. k1) x 5 * rep * to * 3 more times, pl, k2, kfb, pl, # (kl, pl) x 1/3:5:6:8:9:10:121 times, k2/2:1:2:1:2:2:11. 98[106:112:118:124:130:134:140] sts. Set Pattern Row 2 (WS): K1[1:2:1:2:1:1:2] (vos), kl) 1(3:4:6:7:9:10:11) times, vos), #kl, p4, k1,*(vos), k1) x 5, p4, k2, p4, k1* rep * to * 3 more times, # (yos1, k1) x 1[3:4:6:7:9:10:11] times, vos1, k1[1:2:1:2:1:1:2] These 2 rows set position of Brioche St Patt. Cont in Brioche St Patt from # to # working sts at beg and end of row as 'p1, kyotog' on RS rows and 'vos1, k1' on WS rows and

working selvedge sts every row Cont in patt until Back meas 40(39:38:38:37:36:35:35)cm (15.75(15.5:15:15:14.5:14.25:14:14lin) Shape Armhole Cast off 013:6:8:10:13:14:161 sts at beg of next

1st size only: Place a st marker in edge st to mark armholo Cont straight in patt until Back meas 61cm

(24in) finishing at end of a RS row. SI 32 sts for one shoulder onto holder 34l36:36:38:40:40:42:44l sts for Back Neck onto another holder and 32 sts for second shoulder onto third holder.

LEFT FRONT

Using 4.5mm needles and 2 strands of yarn cast on 50(53:56:59:62:65:67:70) sts. Knit 8 rows in a-st

Set Pattern Row 1 (RS): K2[2:1:2:1:2:2:1], (p1, k1) 1(3:5:6:8:9:10:12) times, *p1, k2, kfb, p2, k2, kfb, (p1, k1) x 5,* rep * to * once more. pl. k4. pl, k2. 55[58:61:64:67:70:72:75] sts Set Pattern Row 2 (WS): K1, yos1, k1, p4, k1, *(vos), k1) x 5, p4, k2, p4, k1* rep * to * once more, (vos1, k1) 1(3:4:6:7:9:10:11) times, vos1,

These 2 rows set position of Brioche St Patt. Cont in patt until Front meas 35cm (13.75in).

-:

-12 : ≣-:



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Shape Front Neck and Armhole

Place marker through neck edge st to mark start of V shaping. Dec 1 st at Neck edge (see Pattern Notes) on next and every alt row 9(1):11:33:55:517:19) times and then every 4th row 13(12):211:10(10):29-8il times.

At the same time when Front meas 40(39:38:38:37:36:35:35)cm (15.75(15.5:15:15:14.5:14.25:14:14)in) ending with a WS row, shape armhole by casting off

0(3:6:8:10:13:14:16) ists at armhole edge. Cont straight until Front meas 61cm (24in) ending with a RS row. Sists for Back Left Shoulder onto a 4.5mm needle and holding the 2 pieces, RS together in your left hand, with a third 4.5mm needle work a 3-needle cast off.

loosely to join shoulder seam.

RIGHT FRONT

Using 4.5mm needles and 2 strands of yarn cast on 50(53:56:59:62:65:67:70) sts.

Knit 8 rows in a-st.

Set Pattern Row 1 (RS): K2, p1, k4, p1, *p1, k2, klb, p2, k2, klb, (p1, k1) x 5, * rep * to * once more, p1, k2, klb, p1, (k1, p1) [3:5:6:8:9:10:12] times, k2[2:1:21:2:2:1]. 55(53:61:64:67:70:72:75) sts.

Sel Pattern Row 2 (WS): Ki[1:2:1:2:1:2:1:2], (vosl. kl.) 1(3:4:6:7:9:10:11) times, vosl. kl., p.4, kl., *vosl. kl.) x 5, p.4, kp. -y, kl.* rep * to * once more, kl., p.4, kl., vosl. kl.
These 2 rows set position of Bitloche St Patt.
Cont twoking in patt until Front meas 35cm

(13.75in). Shape Front Neck and Armhole Place marker through neck edge st to mark

start of V shaping.
Dec 1 st at Neck edge (see Pattern
Notes) on next and every all tow
9[11:11:13:15:15:17:19] times and then every
4th row 13[12:12:11:10:10:9:8] times.
At the same time when Front meas

40(39-38:38:37:36:35:35)cm [15.75]15.51:55:15:14:14[in] ending with a RS row shape armhole by casting off 0(36:68:10:13:14:16) sis at armhole edge. Cont straight until Front meas 61cm (24in) finishing after a RS row. 3 sts for Back Right Shoulder onto a 4.5mm

Ritting needle and holding 2 pieces, RS together in your left hand, with a third 4.5mm needle work a 3-needle cast off loosely to join shoulder seam.

SLEEVES

Using 4.5mm needles and 2 strands of yarn cast on 45[47:47:51:51:53:53:55] sts.

Knit 10 rows g-st.

Set Pattern Row 1 (RS): K1[2:2:2:2:1:12]. (pl. ki) (0[0:0:1:2:2:2] times, "pl. k2, kfb, p2, 22, kfb, p[0, k]) x 5, *ep * h * once more, p1, k2, kfb, p1, (k1, p1) (0[0:0:1:2:2:2] times, k1[2:2:2:2:1:12], 50[5:5:5:6:6:5:5:8:40] sts. Set Pattern Row 2 (WS): K1[12:1:2:2:1] (vol. ki) (()(0:01:11:12), vol. alexcept Size 43/, ki. pt. ki. "yout, ki. pt. ki. pt. ki. yout, ki. pt. ki. pt. ki. yout, vise pt. to "once mone, vol. (sucept Size 44, k. vol.) ((0:01:11:12, kl.)(1:11:12:1)]. These 2 (vols set position of elicoche SI Pott, (44) you for for sleeve work new st as ceiller pilkl or kydogycel to iseep basic ab sequence as of edges of body piece). In c. it of each end of rest or devery for the sequence of the deges of body piece). In c. it of each end of rest or devery

Inc 1 st at each end of next and every 4th row (ID:8:08.1117:20) firmes and then every 6th row 12(2217:23:1716:11.9) firmes. 92(96:102:102:106:110:114:118) sts. Cont stacight until Sleeve meas 92:5(54:55.55.575.57.557)cm (20.5(21.2521.75.22.25:22.527.522.75:22.5)n). Cast off loosets.

NECKBAND AND COLLAR

Knit 1 row and place split pin marker at shoulder points. Short Row Shaping for Collar Next row: K to 1 st past second shoulder

split pin, w&t.

Next row: K hack to 1 st past other shoulder.

split pin, w&t.

Next row: K to wapped st, t. wap tog with st is wapping, k2 moe sts, w&t. Rep last row until you have reached the V shaping stitch marker on both Front, lyou should reach the marker on the left front and then the Right Front) w&t and this time knit to the end of the row (pottom of Left Front). Knit 10 rows.

Shard Row Shapina

Next row: K to st before V-shaping marker,

w&t.

Next row: K to st before V-shaping marker.

Work 4 sts less each row working w&t as before for 9 reps each side of collar. After 9th w&t on second side is carciss all wrapped sts (intilling up the wraps) to bottom of other side Right Front). Kinit one more row knilling up all wraps on Lett Front side of collar. Cast off loosets.

BELT

14/9.4

Using 4mm needles and 2 strands of yarn cast on 15 sts.
Work in g-st until belt meas 150cm (59in) or bequired length.
Cast off.

TO FINISH OFF

Wash all pieces and lay flat to dry. Sew top of sleeve into armhole. Sew side and underarm seam.



Measurements are given in cm







SPECIAL OFFER 10% OFF

Silky hoody by Sian Brown

To fit: 82(86-92-97-102-107-112)cm (32/34:36:38:40:42:44lin) Actual measurement 91/96:101:107:112:117:122/cm (36/38:40:42:44:46:48)ini Length to shoulder: 55/56:57:58:59:60:611cm (21.75(22: 22.5:22.75:23.25:23.75:24)in) Sleeve length: 47cm (18.5in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.



YOU WILL NEED Debbie Bliss Andes 65% baby alpaca

35% mulberry slk (approx 100m per 50g) 16117:18:19:20:21:221 x 50a balls 03 Grey 1 pair each 3.75mm and 4mm needles Dow counta

Note: Yam amounts given are based on average requirements and are approximate.

22 sts and 30 rows to 10cm over st st using 4mm needles Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

With 3.75mm needles cast on 103(109:115:121:127:133:139) sts. Rib row 1 (RS): K1. (pl. k1) to end. Pib row 2 (WS): P1 (k1 p1) to end Rep last 2 rows 5 times more. Change to 4mm needles. Row 1 (RS): K1, (p1, k1) to end. Row 2 (WS): Purl Row 3: P1. (k1. p1) to end

These 4 rows form patt. Cont straight in patt until Back meas 52(53:54:55:56:57:58)cm (20 5(2)-21 5-21 75-22-22 5-22 75(in) from cast on edge, ending with a prow Shape upper arms Cast off 4 sts at beg of next 8 rows. 71[77:83:89:95:101:107] sts. Shape shoulders

Cast off 10(1):12:13:14:15:16) sts at bea of payt 4 rows Cast off rem 31(33:35:37:39:41:43) sts.

FRONT

Row 4: Purl

Work as given for back until front meas 37(38:39:40:41:42:43)cm (14.5[15:15.25:15.5:16.25:16.5:17]in) from cast on edge, ending with a prow Shape front neck Next row: Patt 51|54:57:60:63:66:691. turn and work on these sts or first side of front neck. Dec one st at neck edge on every row until 36[38:40:42:44:46:48] sts rem. Work straight until front meas same as Back to shoulder, ending at side edge. Shape upper arm Cast off 4 sts at beg of next and 3 foll RS

rows. 20122:24:26:28:30:321 sts Work 1 row Shape shoulder Cast off 10(11:12:13:14:15:16) sts at bea of next row.

Work 1 row Cast off rem 10(11:12:13:14:15:16) sts. With RS facing, rejoin yarn to rem sts,

work 2tog, patt to end. Dec one st at neck edge on every row until 36(38:40:42:44:46:48) sts rem. Work straight until front meas same as Back to shoulder, ending at side edge.

Shape upper arm Cast off 4 sts at beg of next and 3 foll WS rows. 20[22:24:26:28:30:32] sts. Work 1 row.

Shape shoulder Cast off 10[11:12:13:14:15:16] sts at beg of next row. Work 1 row.

Cast off rem 10(11:12:13:14:15:16) sts.

SLEEVES

With 3.75mm needles cast on 51(55:59:63:67:71:75) sts Rib row 1; K1, (p1, k1) to end. Rib row 2: P1, (k1, p1) to end. Rep the last 2 rows 5 times more. Change to 4mm needles Work in patt as given for Back.

Instructions

Work 6 rows.

Next row (inc): Inc in first st, patt to end. Work 3 rows.

Next row (inc): Patt to last 2 sts, inc in next st, k1. Work 3 rows

Rep the last 8 rows 13 times more. 79[83:87:91:95:99:103] sts.

Cont straight until Sleeve meas 47cm (17.5in) from cast on edge, ending with a WS row. Shape sleeve lop Cast off 4 sts at beg of next

Cast off 4 sts at beg of nex 16[16:16:18:18:18:20] rows. 15[19:23:19:23:27:23] sts. Cast off.

HOOD With 4mm needles, cast on

145[149:153:157:161:165:169] sts. Row 1: K1, (p1, k1) to end.

Row 2: Purl. Row 3: P1, (k1, p1) to end. Row 4: Purl. These 4 rows form patt.

Rep last 2 rows until hood meas 32[32:33:33:34:34:35]cm (12.5[12.5:13:13.5:13.55]in from beg, ending with a WS row.

Shape top Row 1: Patt 72[74:76:78:80:82:84], turn and work on these sts for first side of hood. Cast off 6 sts at bea of next and 9 foll

WS rows.

Next row: Patt to end.

Cast off rem 12[14:16:18:20:22:24] sts.

With RS facing, reioin yarn to rem sts.

cast off centre st, path to end.

Next row: Path to end.

Cast off 6 sts at beg of next and 9 foll

RS rows. Next row: Patt to end.

Cast off rem 12[14:16:18:20:22:24] sts.

Edging

Join cast off edges to form top seam.

With RS facing and 3.75mm needles, pick up and k171[171:175:175:179:179:181] sts along row ends.

Rib row 1: K1, (p1, k1) to end. Rib row 2: P1, (k1, p1) to end.

Rib row 2: P1, (k1, p1) to end. Rep last 2 rows twice more and 1st row again. Cast off in rib.

POCKET

With 4mm needles, cast on 57[59:61:63:65:67:69] sts. Row 1: K1, (p1, k1) to end. Row 2: Putl.

Row 3: P1, (k1, p1) to end. Row 4: Purl. These 4 rows form patt. Work a further 16 rows.

rem, ending with a p row.

Shape top
Next row: K1, skpo, patt to last 3 sts, k2tog, k1.
Next row: Purl.

Next row: K2, patt to last 2 sts, k2. Next row: Purl. Rea last 4 rows until 41(43:45:45:47:49:51) sts

Cast off.

With RS facing and 3.75mm needles, pick up and k23[23:23:25:25:25:27:25] sts along shaped edge of pocket.

Rib row 1: K1, (p1, k1) to end. Rib row 2: P1, (k1, p1) to end. Rib row 3: As rib row 1.

Cast off in rib.

TO FINISH OFF

Join shoulder seams. With centre of sleeve to shoulder seam, sew on sleeves.

Join side and sleeve seams.

Starting and ending at centre front, sew cast on edge and row ends of edging of hood to neck edge.

Sew an pocket.













SPECIAL OFFER 10% OFF

Acom and Oak Leaf shrua by Alison Robson

To fit: One size

Actual measurement cuff to cuff 77cm (30.5in)

Length nape to base: 63cm (25in) Sleeve cuff depth: 24cm (9.5in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergere de France Alaska

50% unshrinkable warsted wool

50% acryclic (approx 55m per 50a)

8 x 50a balls 212.731 Elder (A)

3 x 50g balls 204.05 Algue (B)

1 x 50g ball 222.19 Taillis (C) 1 X 50g ball 229.731 Caramel (D)

1 pair 5.5mm needles

1 Large button

Row counter Note: Yarn amounts given are based on average requirements and are approximate.

15 sts and 20 rows to 10cm over st st using 5.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

Next row (WS): P to end, turn, cast on 3 sts. Next row (RS): K to end, turn and cast on

Rep last two rows to 95 sts. AT THE SAME TIME commence Oak Leaf Chart 1 on row 19 (WS) as falls:

Row 19 (WS): P5 yarn A. p1 yarn C. p to end yam A.

This sets position of first oak leaf motif as

shown on chart. Cont in st st incorporating motif into patt

until 52 rows have been worked from cast on edge.

Inc. 1 st at each end of next row and 3 foll

alt raws, 103 sts Using size 5.5 mm needles and 4 cast on AT THE SAME TIME commence Ook Leaf

Chart 2 on row 57 (WS) as folls: Row 57 (WS): Using yarn A. p to last 37 sts.

pl yam C, p36 yam A. This sets position of second oak leaf motif as

shown on chart Cont in st st until 99 rows have been worked from cast on edge.

Shape shoulders Cast off 11 sts at the bea of next 6 rows.

Cast off. LEFT FRONT

Using size 5.5mm needles and Yarn A cast

on 3 sts Next row (WS): Purl



Instructions

Next row (RS): K to end, cast on 3 sts turn. Ren last 2 rows until there are 42 sts Inc one st at end of next 3 k (RS) rows, 45 sts. Cont until 52 rows have been worked in total.

Shane Sleeve Next row (WS): Inc 1 st at beg of next and

3 foll alt rows. (49 sts). AT SAME TIME, commence Oak Leaf Pattern 2 on row 57 (WS row)

Row 57: P until 37 sts rem on LH needle. pl vam C. p36 Yarn A. At same time dec 1 st at inside (shaped)

edge on row 63 and 15 foll alt rows, 33 sts. Shape for shoulders when front matches back, ending at armhole edge with

a WS row. With RS facing cast off 11 sts at beg of next and 2 fall alt saws Cost off

RIGHT FRONT

Using 5.5mm needles and Yarn A cast on

Next row (WS): Purl. to end. turn cast on 3 sts. Next row (RS): Knit to end. Rep last 2 rows until there are 42 sts.

Next row: Purl. Next row: Inc 1 st k to end

Rep last 2 rows 3 times, 45 sts. At the same time, beg Oak Leaf 1 chart on row 19 (WS row) as folls

Row 19: P5 vam A, p1 vam C, p to end Yam A. This sets position of first oak leaf motif as

shown on chart. Cont until 52 rows have been worked.

Shape Sleeve Next row (WS): Inc. 1 st at beg of this and 3

foll alt rows. 49 sts At same time dec 1 st at inside (shaped) edge on row 63 and 15 fall alt rows, 33 sts. Shape for shoulders when front matches back, ending at armhole edge with a RS row. With WS facing cast off 11 sts at bea of next and 2 fall all rows Cast off

ARMHOLF BANDS Using size 5.5mm needles and Yarn A cast

on 5 etc Work 4 rows g-st.

Change to varn 8 work 4 rows in a-st. Change to yarn A. work 4 rows in a st Rep stripe sequence until work meas 45cm (17.75in)

Cast off

INTERIM MAKE LIP Dom in ands

Attach Armhole bands to arm edge of garment from end of increasing along straight edge using flat st. Join arm and side seams

Mark position of single buttonhole placing on right front using a small safety pin.

FDGING

Using size 5.5mm needles and Yam A cast on 5 sts. Work in stripe patt as for Armhole Bands to fit ground entire outside edge, commencing

attaching strip at bottom of one or other side seam. Work buttonhole as follows when safety pin

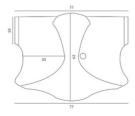
position is reached Buttonhole Row 1 (RS): K1, cast off 2 sts, k2 Buttonhole Row 2: K2, cast on 2 sts, k1. When edging fits round garment cast off sts ending with a Yarn B stripe.

Sew edging to garment. Press seams gently. Sew on button. .









Measurements are aiven in am



SPECIAL OFFER 10% OFF

Little Houndales Knits are offering Knitting readers 10% off Mirasol Miski until 31 October 2011. Visit www.littlehoundalesknits.com and ernal qualing KN94 to receive your discount.

Plaited scarf by Suzie Lee

SIZES

To fit: One size.

Actual measurement: 190cm x 16cm (78in x 6.5in).

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Mirasol Miski 100% Baby Llama

(approx 75m per 50g) 13 x 50g balls 0121 Bay Leaf 1 pair 5mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

11 sts and 18 rows to 10cm over st st using 5mm needles (using two strands of yarn). Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

All three scarves are worked using 2 strands of yarn (ie double thickness), throughout.

PLAIN SCARF (MAKE 2)

Using yarn double thickness cast on 18 sts. Cont in st st until scarf meas 190cm (78ins). Cast off.

MOSS ST SCARF (MAKE 1) Using your double thickness cost on 18 ets

using yarn aduble inickness ca Row 1; (K1, p1) to end.

Row 1: (KI, pI) to end.

Row 2: (P1, k1) to end.

Rep last 2 rows until scarf meas 190cm (78ins). Cast off.

TO FINISH OFF Press each scarf.

Plaiting together

At one end hold moss st scarf between two plain scarves and stitch across edges to hold scarves in place.

hold scarves in place. Either get someone else to hold stitched end or clamp it to something solid then plait

scarves together ending with moss st scarf in the middle of the two plain scarves. Stitch across to hold in place. Additional sts can be made at mid cross

Additional sts can be made at mid cross points to hold the three scarves together and avoid gaping using a hidden tack st. Add fringing to desired length at each end of scart.





School colours scarf and blanke by Jane Brocket

SIZES
Scarf strip (without edging):
24cm x 152cm (9.5in x 60in)
Blanket (without edging): 120cm x 152cm
(47.25in x 60in)

(47.25in x 60in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this anollies to all sizes

YOU WILL NEED

Nashua Handknits Julia 50% wool

25% alpaca 25% mohair (approx 85m per 50g)

4 x 50g balls each of: 6396 Deep Blue Sea (A) 4726 Maine Coast Blue (B)

4726 Maine Coast Blue (6416 Midnight Blue (C) 4936 Blue Thyme (D)

4936 Blue Thyme (D) 3 x 50g balls each of:

0121 Persimmon (E) 2163 Golden Honey (F)

2163 Golden Honey (F) 6086 Velevt Moss (G) 2 x 50a balls each of:

6085 Geranium (H) 0178 Harvest Spice (I)

2230 Rock Henna (J) 1715 Rose (K)

5084 Zinnia Pink (L) 1028 Wheat (M) 1 x 50g ball each of:

5185 Spring Green (N)

3961 Ladies Mantle (O) 9235 Anemone (P) 4345 Coleus (Q) 1 pair 4.5mm needles

Darning needle Row counter **Note:** Yarn amounts given are based on

note: rain amounts given are based on average requirements and are approximate.▶

Nashua Handknits, Iulia is not available in the UK. You can substitute this varn with either an Aran weight or DK varn. (See tension notes helow)

20 sts and 30 rows to 10cm over double

moss st using 4.5mm needles. Tension is not vital as you may want to

substitute a different Aran weight varn (on 4 5mm or 5mm needles) or a DK yarn (on 4mm needles), in which case a specific tension is less important than making sure your knitting is neither too loose nor too tight.

-12 -80

MB = make bobble. (K1, p1, k1, p1) all into next st, turn, p4, turn, k4, turn and p2toa

Each list shows the layout of the rectangles by yarn colour number

twice, turn, k2toa. For more abbreviations see page 85

When inining yarns make sure that you twist them together to avoid holes appearing

To make finished blanket, make five scarf strips 2 rectangles wide and 19 rectangles

SCARF STRIP

Using colour chart as a guide, with 4.5mm needles and varn colour that will form bottom right-hand rectangle of strip.

cast on 48 sts Row 1: (K2, p2), 6 times, then join in second

colour (this will form bottom left-hand rectangle of strip) and cont with this colour (k2, n2) 6 times

Row 2: With second colour, (k2, p2) 6 times. then change back to first colour. (k2, p2) 6 times

Row 3: With first colour, (p2, k2) 6 times. then change back to second colour (p2, k2) 6 times

Row 4: With second colour, (p2, k2) 6 times. then change back to first colour, (p2, k2)

These 4 rows form double moss st patt. Rep rows 1-4 five more times. After 24 rows have been worked, break off both yarns and beain next set of 24 rows with next two different colours Ren 24-row rectangles until 19 sets of rectangles have been worked. Cast off.

BORRIE EDGE

With RS facing, using 4.5mm needles and yarn 5185 (Spring Green - Yarn N). pick up and k47 sts along one short edge Row 1: Knit

Row 2: K2 (MR, k5) to last 3 sts. MR, k2.

All from the top of the scarf - but of course you would knill from the bottom up. Scart 1 Scart 3

2163

TO FINISH OFF

Dam in loose ends.

Sew strips together to form blanket.





School Colours Scarf and Blanket is taken form The Gentle Art of Knitting by Jane Brocket.

READER OFFER

Readers can buy a copy for only £15.00 including free UK p&p.

£15.00 including free UK p&p.
Call **0870 787 1724** and quote CH1514





Girl's poncho sweater by Bergere de France

SIZES

To fit: 4[6:8:10:12]vs Actual measurement cutf to cutf: 58[64:70:74:82]cm (23)25:27:5:29:32:25]in) Length to shoulder: 32[35:36:41:44]cm (12.75[13.7515:16:17:25]in) Figures in square brookets refer to larger stress where there is only one set of finures

This applies to all sizes.

Bergere de France Cocoon

70% acrylic, 25% mohair, 5% alpaca
(applax 70m per 50g)
67:85:10] x 50g balts 241.621 Indien

1 pair each 5.5mm and 6.5mm needles Stitch holders Stitch markes Cable needle 2 buttons (651.521 pack of 6)

Row counter

Note: Yam amounts given are based on average requirements and are approximate.

TENSION

14 sts and 17 rows to 10cm over st st using 6.5mm needles. 11 sts to 7cm width over cable using 6.5mm needles. 18 sts to 11cm width over pattern st using 6.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

2CR2K = slip 2 sts onto CN at back of work,

k2, then k2 from CN.

2CL2K = slip 2 sts onto CN at front of work, k2, then k2 from CN.

2CR2P = slip 2 sts onto CN at back of work, k2, then p2 from CN.

2CL2P = slip 2 sts onto CN at front of work, p2, then k2 from CN.

2CR1P = slip 1 st onto CN at back of work, k2, then p1 from CN.

2CL1P = slip 2 sts onto CN at front of work.

p1, then k2 from CN.

2CL1K = slip 2 sts onto CN at front of work,
k1, then k2 from CN.

k1, then k2 from CN.

2CR1K = slip 1 st onto CN at back of work, k2, then k1 from CN.

1 Bobble = (k1, p1, k1, p1, k1) into next st then remove st from LH needle. *kseping yorn at back of work stip these 5 sts back onto LH needle, then k5* rep from "to" 4 times, stip the 5 sts back on LH needle p5tog. For more abbreviations see page 85

PATTERN NOTES Stocking St (st-st) Row 1 (RS): Knit. Row 2 (WS): Purl.

Reverse Stocking St (rev st-st) Row 1 (RS): Purl. Row 2 (WS): Knit.

Horizontal Rib

Work 2 Rows st-st, 2 Rows Rev St-St. Rep these 4 Rows.

2x2 Rib Row 1: (K2, p2) rep to end. Row 2: K over k, p over p.

Cable Path (using 6.5mm needles over 12 sts) Row 1 (RS): P2, li6, p2. Row 2 and all WS Rows: K2, p8, k2. Row 3: P2. 2CR2K, 2CL2K, p2. Row 5, 7 and 9: P2, li8, p2. Row 10: P2, li8, p2. After Row 10 rep tiom Row 3.

Eyelet St (using 6.5mm needles over 2 sts)
Row 1 (RS): Yon, skpo.
Rows 2 and 4: Purl.
Rows 3: K2tog, yon.
Rea these 4 Rows.

Bobble St (using 6.5mm needles over 5 sts) Rows 1 and 2: Rev st-st. Row 3: P2. 1 bobble, p2. Rows 4-10; Rev st-st. After Row 10 rep from 3.

Pattern \$1 (using 6.5mm needles over 18 sts - over 19 sts from Row 11 to 25).

Rows 1 (R8): P2 kld, p. 2.

Rows 2, 4, 6, 8 and 10 k. 2, pl4, k. 2.

Rows 3, P2 k. 3, 2028, 2028, k. 3, p. 2.

Rows 5, 7 and 9: P2 kld, p. 2.

Rows 5, 7 and 9: P2 kld, p. 2.

Rows 18: P2 k. 3, 2028, P. 12, 2029, k. 3, p. 2.

Row 18: P2 k. 2, p. k. 5, p. 5, k. 2.

Row 18: P2 k. 2, p. k. 5, p. 5, k. 2.

Row 18: P2 k. 2, 2021, p. 2, 1 bobble, p. 2.

CUIP k. 2, p. 2.

Row 14: K2, p4, k7, p4, k2,

Instructions

Row 15: P2. kl. 2CR1P. p7. 2CL1P. kl. p2. Pow 16: K2 n3 k9 n3 k2 Row 17: P2.2CR1P. p1. 1 bobble. p5. 1

bobble, pl. 2CLIP, p2 Row 18: K2, p2, k11, p2, k2. Row 19: P2, 2CL1K, p9, 2CR1K, p2

Row 20: K2, p3, k9, p3, k2 Row 21: P2, k1, 2CL1K, p7, 2CR1K, k1, p2. Row 22: K2, p4, k7, p4, k2

Row 23: P2, k2, 2CL1K, p2, 1 bobble, p2 2CR1K, k2, n2,

Pow 24: K2 n5 k5 n5 k2 Row 25: P2. k3. 2CL2P. p1. 2CR2K. k3. p2. Row 26: K2, p7, p2tpg, p6, k2, (18 sts) Row 27: P2, k3, 2CR2K, 2CL2K, k3, p2

Rows 28, 30, 32 and 34; K2, p14, k2, Rows 29, 31 and 33: P2, k14, p2, After Row 34 rep from Row 3

Using 5.5mm needles cast on 74178-82-Q0-Q41 etc Work in Horizontal Rib for 818:10:10:101 sts. 2x2 rlb for 58(62:62:70:74) sts and Horizontal

Rib for 8[8:10:10:10] sts When work meas 5cm (2ln) (10 Rows) change to 6.5mm needles and cont as folls: 4 years: Work 8 sts Horizontal Rib, 12 sts Cable (inc 1 st in 1st Row), 2 sts Evelet St.

5 sts Bobble St. 2 sts Evelet St. 18 sts Patt St. 2 sts Eyelet St, 12 sts Cable (inc 1 st in 1st Row), 8 sts Horizontal Rib. 76 sts. 6 years: Work 8 sts Horizontal Rib. 2 sts st st. 12 sts Cable (inc. 1 st in 1st Row), 2 sts Evelet

St, 5 sts Bobble St, 2 sts Evelet St, 18 sts Patt St. 2 sts Evelet St. 5 sts Bobble St. 2 sts Evelet St. 12 sts Cable (inc. 1 st in 1st Row). 2 sts st st. 8 sts Horizontal Rib. 80 sts.

8 vears: Work 10 sts Horizontal Rib. 2 sts st st. 12 sts Cable (inc 1 st in 1st Row), 2 sts Evelet St, 5 sts Bobble St, 2 sts Eyelet St, 18 sts Patt St. 2 sts Evelet St. 5 sts Bobble St. 2 sts Evelet

St. 12 sts Cable (inc. 1 st in 1st Row). 2 sts st st. Next Row (WS): Cast off 9(9:10:8:9) sts. 10 ets Horizontal Pib. 84 ets 10 years: Work 10 sts Horizontal Rib.

5 sts st st. 12 sts Cable (inc. 1 st in 1st Rowl 2 sts Evelet St. 5 sts Robble St. 2 sts Evelet St. 18 sts Patt St. 2 sts Evelet St. 5 sts Bobble St. 2 sts Evelet St. 12 sts Cable (inc. 1 st in 1st Rowl, 5 sts st st, 10 sts Horizontal Rib. 90 sts. 12 years: Work 10 sts Horizontal Rib.

8 sts st st. 12 sts Cable finc 1 st in 1st Rowl 2 sts Evelet St. 5 sts Robble St. 2 sts Evelet St. 18 etc Pott St. 2 etc Fuolot St. 5 etc Robblo St. 2 sts Evelet St. 12 sts Cable (inc 1 st in 1st Rowl. 8 sts St-St. 10 sts Horizontal Rib. 96 sts Work 1 Row in patt as set then on next RS row inc 1 st at each edge of row

(8(8:10:10:10] sts in from edge) then on every foil 4th row 9(10:11:12:13) times Cont on those 96/102-108-116-1241 etc. (NB: when indicated no of sts the inc on

Row 11 of Patt st are not included) When work meas 28(31:34:36:39)cm (11)12:13.5:14:15.5lin) (50)54:60:64:68) rows total) cast off at beg of every row as folls:

4 vears: 9 sts 8 times 6 years: 9 sts 4 times, 10 sts 4 times. 8 years: 10 sts 8 times.

10 years: 8 sts twice, 9 sts 8 times. 12 years: 9 sts 6 times. 10 sts 4 times. Cast off rem 24[26:28:28:30] sts for

back neck.

Work as for Back until shoulders Shape Shoulders and Neck When work meas 28(3):34:36:39(cm (11[12:13.5:14:15.5]in) (50[54:60:64:68] rows) cast off 919:1:8:91 sts. work 32(34:35:41:43) sts. cast off central 14/16:18:18:20) sts for neck. work rem 41[43:45:49:52] sts Each side will now be completed separately. work to central cast off sts and put rem sts on a stitch holder

Next Row (RS): Cast off 3 sts at neck edge work to end Next Row (WS): Cast off 9(9:10:9:9) sts.

work to and Next Row (RS): Cast off 2 sts at neck edge

work to and Next Row (WS): Cast off 9(10:10:9:9) sts. Work 1 row straight. Next Pow (WS): Cast off 9(10:10:9:10) sts

For sizes 10 and 12 years: Work 1 row straight, then cast off 9000 sts With WS facing pick up sts left on stitch holder Cast off 3 sts. work to end

Next Row (RS): Cast off 919:10:9:91 sts. work to end

Next Row (WS): Cast off 2 sts. Next Row (RS): Cast off 9110:10:9:91 sts. Work 1 row straight. Next Row (RS): Cast off 9[10:10:9:10] sts.

For sizes 10 and 12 years: Work 1 row straight, then cast off 9(10) sts.

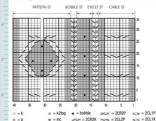
COLLAR Join right shoulder seam.

Using 5.5mm needles with RS facing pick up 66170:74:82:861 sts ground neck edge. Work in 2x2 rib.

When work meas 12[12:14:14:16]cm (4.75/4.75:5.5:5.5:6.35lin) (26(26:30:30:34) rows) cast off all sts

TO FINISH OF

Join left shoulder seam. Join collar seam on RS to allow for turning down To join side seams place the back and front together. Sew a button to each front 3cm (1.25in) from bottom taking varn through to the back of garment to join the two pieces together.



>>> = 2CL2K MIN = 2CR1P



Measurements are given in cm

N = Slip 1, k1, psso p = yon



SPECIAL OFFER 10% OFF Loop are offering Knitting readers 10% off Subime Baby Cashmere Merino Sik DK until 31 October 2011. Call the Camden shop on 0207 288 1160 to specific your discount.

Little jackey polo and helmet

41(46:51:56)cm (16(18:20:22)in)

SIZES To fit: 0-6mos(6-12mos:1-2vrs:2-3vrs)

Actual measurement: 45(50:55:61)cm (17:75(19:75:21)n) Length to shoulder: 24(28:32:38)cm (9.5(11):2.5:15)in) Steeve length: 15(17:20:24)cm (6(6.5:8:9.5)in) Figures in square brackets refer to larger stess: where there is only one set of figures

this applies to all sizes.
YOU WILL NEED

Stitch holders

Sublime Baby Cashmere Merino Silk DK 75% extra fine merino 20% silk 5% cashmere (approx 116m per 50g) Polo Jumper

2(3:3:4) x 50g balls 227 Tittlemouse (A) 2(2:3:3) x 50g balls 276 Skipper (B) Helmut

1[2:2:2] x 50g balls 227 Tittlemouse (A) 1[1:1:1] x 50g ball 276 Skipper (B) Both 1 pair each 3.25mm and 4mm needles

Stitch markers
2 buttons for jumper
3 buttons for hat
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
26 sts and 48 rows to 10cm over patt using
4mm needles.

to sts and 48 rows to 10cm over part using term needles.

Next Now: Cast of 3 patt to end. 20[22:2

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Patt2tog = If 2nd st on LH needle is 'knit' then k2tog if it is to be 'puri' then p2tog. \$1 = Slip one st knitways. \$1p = Slip one st purlways.

Yfwd = Bring yarn to front between needles, take yarn over top of RH needle to form

Wrap 1 = Slip next st onto RH needle and take yarn to opposite side of work between needles, slip same at back onto LH needle. Yff = Bling yarn to front between needles. For more abbrevialions see page 85

PATTERN NOTES

Pattern St Row 1 (RS): Knit in A.

Row 2 (WS): Purl in A. Row 3: Using B, k1, (s1p, k1) to end.

Row 3: Using B, k1, (s1p, k1) to end.

Row 4: Using B, (k1, yft, s1p) to last st, k1.

These 4 rows form patt and are rep.

BACK

Using 3.25mm needies and A, cast on 59[65:71:79] sts. Knit 2 tows in g-st. Change to 4mm needles and cont in Patt 51 until book meas 14[17:20:25]cm, (5.5[6.58:9.75]in], finishing after a WS row. Back should meas approx 23[25:27:30]cm, [9]9.75:10.75:11.75]n], across at this point. **

Shape Armholes
Work 4(4:5:6) rows dec 1 st at each end of every row. 51(57:61:67) sts.
Cont until armhole meas 10(11:12:13)cm, (4(4:25:4.75:5:25)in), from top of needle

to beg of armhole shaping (don't meas around curve) finishing after a WS row. Shape Shoulders Cast off 7[8:8:10] sts in patt at beg of next

2 rows. 37[41:45:47] sts. in path at beg of next 2 rows. 37[41:45:47] sts. Cast off 8[9:9:10] sts in path at beg of next 2 rows. 21[23:27:27] sts. Cast off rem 21[23:27:27] sts in path.

FRONT Work as given for Back to **.

White a given to back to "-...
Shape Armholes and divide Front Neck
With RS facing, cont as folls:
Next Row: Patt2tog (armhole edge).

Next Row: Patt/2tog (armhole edge), patt 25(28:31:35), turn, si iem 32(35:38:42) sts onto holder. You will come back to these 32(35:38:42) sts later. 26(29:32:36) sts.

Next Row: Patt to last 2 sts, patt2tog. 25[28:31:35] sts. Work 2[2:3:4] rows dec 1 st at armhole edge in every row. 23[26:28:31] sts. Cont on these 23[26:28:31] sts until armhole

meas 7(8:9:9)cm, (2.75(3:3.5:3.5)in), ending after a RS row. Shape Neck Next Row: Cast off 3(4:5:5) sts in patt,

Next Row: Cast off 3(4:5:5) sts in patt, patt to end. 20(22:23:26) sts.

Work 9[9:11:11] rows dec 1 st at neck edge in first and every foil alt row. 15[17:17:20] sts. Work on these 15[17:17:20] sts until armhole meas 10[11:12:13]cm. [4]4.25:4.75:5.25[in], ending after a WS row.

Next Row: Cast off 7[8:8:10] sts in patt, patt to end. 8[9:9:10] sts. Next Row: Patt to end.

Cast off rem 8[9:9:10] sts in part. To work second side of neck return 32[35:38:42] sts left on holder onto main needle.

With RS facing, rejoin yarn to rem sts, cast off first 5 sts in patt, patt to last 2 sts, patt2tog. 26[29:32:36] sts.

eojemacia) 815.

Next Row: Patt2tag, patt to end.
25[28:31:35] sts.

Work 2[2:3:4] rows dec 1 st at armhole edge

work. 42.534 flows also: 1 st at armhole edge in every row. 23[26:28:31] sts. Cont on these 23[26:28:31] sts until armhole meas 7[8:9:9]cm, (2.75[3:3.5:3.5]n), ending after a WS row.

Shape Neck Next Row: Cast off 3[4:5:5] sts in patt.

patt to end. 20(22-23:26) sts.

Next Row: Patt to end.

Work (97):111] rows dec 1 st at neck edge in flist and every foil alt row. 15(17:17:20) sts.

Cont on these 15(17:17:20) sts until armhole meas 10(11):213(cm, 4(4,25:4.75:25))n).

ending after a RS row. Shape Shoulder Next Row: Cast off 7(8:8:10) sts in patt,

patt to end. 8[9:9:10] sts. Next Row: Patt to end.

Cast off rem 8[9:9:10] sts in patt.

Using 3.25mm needles and A.

cast on 41[41:45:47] sts. Knit 2 rows g-st. Change to 4mm needles and cont in Patt St as folls:

St as folls:
Work 31[59:45:93] rows inc 1 st at each end
of 9th and every foll 22nd[10th:12th:12th] row
working increased sts into patt.

(21[9:11:11] rows between each inc row). 45[53:53:63] sts.

For 1st and 3rd sizes only

Work 24[28] rows inc 1 st at each end of every foll 24th[14th] row and working increased sts into part. [23[13] rows between each inc row). 47[57] sts.

For all 4 sizes
Cont without shaping until sleeve meas

15[17:20:24]cm, (6[6.5:8:9.5]in), ending after a WS row. Shape Sleeve Top Work 4[4:5:6] rows dec 1 st at each end of

work 4(4:5:5) rows dec 1 st at each end or every row. 39[45:47:51] sts. PM at each end of last row. (These 4[4:5:6] rows will match 4[4:5:6] dec rows on body when sewing sleeves into armholes.)

Work 0[0:1:0] rows. Cast off 2 sts in patt at beg of next -2

-2

14[8:12:20] rows. 11[29:23:11] sts. Cast off 3 sts in patt at beg of next 2[8:6:2] rows. 5 sts. Cast off sem 5 sts in patt.

RIGHT FRONT BORDER

With RS facing, using 3.25mm needles and A, beg at 5 cast off sts at front neck, pick up and k15[18:20:20] sts evenly along right front opening edge.

Knit 10 rows g-st.

Cast off.

Sew edge of band to 5 cast off sts at front neck opening.

LEFT FRONT BORDER

With RS facing, using 3.25mm needles and A, beg at front neck edge, pick up and k15[18:20:20] sts evenly along left front opening edge.

opening eagle.
Knit 10 rows in g.st, finishing after a RS row.
Next Row: K5, turn and leave rem
10113:15:15! sts on holder.

(You will come back to these 10[13:15:15] sts later to complete front band.) 5 sts. Cont on these 5 sts as folis:

Work 3 rows. Next Row:K2, yfwd, k2tog, k1.

Work 3 rows. Cast off. With WS facing, rejoin yarn to rem 10[13:15:15] sts, cast off first 3(6:8:8) sts, k4,

cast off 2 sts. 5 sts.
With RS facing rejoin yarn to rem 5 sts and

Work 3 rows. Next Row: K2, vfwd, k2tog, k1,

Work 3 rows.

Cast off.

COLLAR

Join shoulder seams.

Using 3.25mm needles and A, with RS facing and beg at centre of Right Front border pick up and k13[15:16:19] sts evenly up right side of neck, 16[20:22:22] sts from 21[23:27:27] cost off sts of back neck and 13[15:16:19] sts evenly down left side of neck, ending at centre of Left Front border.

42(50:54:60) sts.

Row 1 (RS): S1, k9(13:15:18), (inc in next st, k2) 7 times, inc in next st, k10(14:16:19).

50[58:62:68] sts. Knit 3 rows in a-st.

Row 5: S1, k10[14:16:19], (inc in next st, k3) 7 times, inc in next st, k10[14:16:19]. 58(66:70:76) sts. Cont in g-st until collar meas 6(6:7:7)cm, (2.5/2.5-2.75:2.75)int. finishing after a WS row.

Next Row: \$1, k16(20:22:25), (inc in next st, k2) 8 times, inc in next st, k16(20:22:25) 67(75:79:85) sts. Cast off on WS of collar.

TO FINISH OFF Join side and sleeve seams. Sew sleeve tops into armholes matching 4(4:5:5) dec rows on body to 4(4:5:6) dec rows marked at beg of sleeve top. Placing Left Front band over Right Front band sew lower edge in position. Sew on buttons.

Pin out garment to meas given and cover with damp cloths until dry.

with damp cloths until ary. See ball band for washing and further care instructions.

HELMET

LEFT EAR FLAP

Using 3.25mm needles and A, cast on 5 sts. Row 1 (RS): Knit.

Cont in g-st for rem of Left Ear Flap and Strap as folls: Work 4 rows.

Work 4 rows.

Next Row (Buttonhole row): K2, yfwd, k2toa. k1.

Work 6 rows.

Work 2 rows inc 1 st at each end of 1st row.
7 sts.

Vork 11 rows inc 1 st at each end of 1st. 5th.

9th and 11th rows. 15 sts.

Work without shaping until ear flap meas
3[4:4:5]cm. (1.25[1.5:1.5:2]in) from last inc
row. finishing after a WS row.

Break off yain and slip these 15 sts onto holder. (You will come back to these sts later for main section.)

RIGHT EAR FLAP

Work as given for Left Ear Flap omitting buttonhole.

TURNBACK

Using 3.25mm needles and A, cast on 29[31:33:35] sts. Work 4 rows in a-st.

Next Row (Buttonhole row): K4, yfwd, k2tog, k18(20:22:24), yfwd, k2tog, k3. Work in g-st unfil furnback meas 7(7:8:8)cm, (2.75(2.75:3.3)in), finishing after a RS row. Slio these 29(31:32:35) sts onto holder.

MAIN SECTION

Using 3.25mm needles and A, cast on 8[10:12:16] sts, with RS of work facing k15 sts of Left Ear Flap, with W5 facing k29[31:33:35] sts of tumback, with RS facing k15 sts of Right Ear Flap, cast on 8(10:12:16] sts. 75(8):87:97] sts.

Next Row: Knit.

Cont in g-st until main section of hat meas 5(5:6:6)cm, (2(2:2.5:2.5)jn), finishing after a RS row.

Next Row: P5(8:6:6), inc in pext st purilways.

[p4, inc in next st purtways] 13[13:15:17] times, p4[7:5:5], 89[95:103:115] sts. Change to 4mm needles and patt st until main section meas 11[12:13:14]cm, (4.25[4.75:5.25:5.5]in), linishing after a RS row. Next Rove: Patt to end clac-4[33:42] sts evenly.

Using yarn A only, cont in g-st (throughout) as folls: Crown Shaping

Row 1: K1, (k2tog, k5) 12[13:14:16] times. 73[79:85:97] sts. Work 3 rows.

across row 85/92-99-1131 sts

Row 5: K1, (k2tog, k4) 12[13:14:16] times. 61[66:71:81] sts. Work 3 rows.

Row 9: K1, (k2tog, k3) 12[13:14:16] times. 49[53:57:65] sts.

Work 3 rows. **Row 13**: K1, (k2tog, k2) 12[13:14:16] times 37[40:43:49] sts.

Work 3 rows.

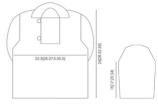
Row 17: K1, (k2tog, k1) 12[13:14:16] times.
25[27:29:33] sts.

Work 1 row. Row 19: K1, (k2tog) 12[13:14:16] times. 13[14:15:17] sts.

Break off yarn, thread yarn through rem 13[14:15:17] sts, draw up and fasten off.

TO MAKE UP

Join back seam. Sew on buttons. Cover with a damp cloth until dry. See ball band for washing and further care instructions.



Measurements are given in cm

ml

m et

skpo

To match the sizes and measurements given in our patterns you must make a tension swatch (aguae) before knitting the project If your swatch turns out larger than ours, try gagin using smaller needles. If it is too small, try larger needles.

- Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams
- Steam press lightly steam or spray lightly with water depending on washing instructions on the ball band.
- Allow pieces to cool and dry before sewing up. 4 To sew up use the varn you knitted with. Or, if the varn is textured
- and hard to sew, use a smooth matching varn cotton with cotton, wool with wool, etc. 5 Many garments can be made up by sewing shoulder seams
- first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary
- A Dam in all ends and finish seams by lightly steaming from wrong side, provided the varn can be steamed

- Choose a modern varn that you like, with a similar look.
- composition and weight to the one in the old pattern. 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size.
- vourre onto a winner 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total varn length by the length in one ball to get
- the number of balls you need to make the item. 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500a. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old varn. It's just another way to check that you are on the right track.
- Use this same method to substitute yarns for modern patterns, where the varn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Metric	Old UK	USA	Metric	Old UK	USA	
(mm)			(mm)			
2	14	0	5	6	8	
2.25	13	1	5.5	5	9	
2.5	-	-	6	4	10	
2.75	12	2	6.5	3	10.5	
3	11	-	7	2	-	
3.25	10	3	7.5	1	-	
3.5	-	4	8	0	11	
3.75	9	5	9	00	13	
4	8	6	10	000	15	
4.5	7	7				

Knit o	ind crochet specific	k
alt	alternate, alternating	
beg	begin(ning)	
dec	decrease(s),	
	decreased, decreasing	k
CC	contrast colour	k
	(compationes because on C)	

CC1/2/3 contrast colour 1/2/3 oiro circular corresp correspond(ing)

cont continue, continues. continuing DV double knitting) DPN(s) double-pointed needlelsi est establish(ed)

foll follow, following folle follows inc increase(s), increased, increasing IH

left-hand (side) lp(s) loop(s) PM nlace marker lplace stitch marker at this point MC main colour (sometimes known as M)

meas measure(s), measuring mult multiple(s) patt(s) patternis RH right-hand (side) rep repeat(ing) reps repeats

nov reverse, reversing md round rem remain(s), remaining R\$(s) right side(s) SH(s) stitch holderisi

sk skin sts stitch(es) sp(s) space(s) tbl through back loop (work into back loop only

tfi through front loop (work into front loop only) WS(s) wrong side(s) yf vam forward (also known as vfwd) ytb yarn to back (bring yarn

to back of work) vtf varn to front (bring varn to front of work) yo yam over (bring the varn over the needle

or book, frequently used to make a new stitch in lacework) 0 no stitches or times

g-st garter stitch (every row knit) rfh knit front and back (knit into the front and back of the next stitch to increase) -wise

knit-wise (as if to knit) 2toa knit 2 together (knit next two stitches together as one - to decrease) make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch - to increase one etitchi moss stitch (on first row

- (k1, p1) to end; on foll rows, k over p sts and p over k sts) n1(2:3) needle 1(2:3) p-wise purl-wise (as if to puri) patt(s) pattern(s) patt 2 too

pattern 2 together (work next two stitches together as one, keeping in pattern - to decrease) p2toa purl 2 together (purl next two stitches together as one - to decrease slip, knit, pass over

(slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch to decrease one stitch) eek slip, slip knit (slip one stitch, slip the next stitch, then knit both

stitches together) pass slipped stitch over psso st st stocking stitch stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch rev st st reverse stocking stitch (purl on RS, knit on WS)

yarn over needle (like yo, but specific to knifting) v2rn varn wrapped twice around needle

cm centimetre(s)

feet, foot aramme(s) mm millimetre(s) m metre(s) ounce(s) vard(s) vd

Knitting

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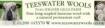
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Ask Jeanette

Star letter



Esmie Bett Carnell is this month's star letter winner.

Esmie wins this gorgeous lace detail scarf pattern. Karen, by Sue Hanmore and a 50a skein of Manos del Uruguay Lace yam, an alpaca, silk and cashmere blend, to make it. Each month. Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit

send your queries to Ask Jeanette, Knitting, GMC Publications Ltd.

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cannot enter into any personal correspondence with readers and can only answer letters that are chosen for

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My friend's daughter is left-handed and wants to learn to knit. Whilst she can do knit rows she cannot do purl rows. Any help or drawing would be greatly appreciated. Also can anyone remember how to do Moroccan knitting? I learnt to do this during the war but have forgotten how to do it. All I can remember is one long needle.

Esmie Bett Carnell, Market Harborough A I'm aging to answer this in two parts:

This may sound odd but it would depend how 'left handed' your friend's daughter is, what technique she already uses to hold the needles/varn and who is teaching her. Right-handed knitters using the English/Scottish method work stitches from the left needle to the right with the varn held in the right hand and 'thrown' in the process of creating stitches. If she is being taught by a right-handed teacher then the Continental method may be helpful. It's often used by right-handed teachers to instruct left-handed knitters because although the knitting is created in the same direction (i.e. left to right) the





left hand holds and controls the varn. In true Continental knitting th stitches are created by 'picking' the yarn held by the left hand through the stitch on the left needle but the pictures show how I work puri stitches which hopefully should help

Although naturally right-handed I've always knitted holding the varn in the left hand whilst 'throwing' it to create the knit/purl stitch. If, however, your friend's daughter is very left hand dominant and she knits from right to left then you may find that working with a mirror will reverse the direction of knitting and help her to master those purl rows.

Despite a lot of research I haven't been able to find any specific information on Moroccan knitting. I have however come across a couple of interestina techniques that produce knit like fabrics. You mention using one long needle which actually sounds like Tunisian crachet which is worked on a tool that is the length of a knitting needle but with a hook at one end and a second hook or stop at the other. After creating a foundation row of chains (a bit like





casting on) the row is worked in two

stages; first the 'forward pass' in which the loops are worked onto the hook. then (without turning the work) the 'return' during which the stitches are individually worked until only one loop remains. Repeating this 2-step process produces

a fabric with a woven appearance which is almost a blend of knitting and crochet. The closest thing I found to 'one needle knitting' actually uses a tool that

looks nothing like either a knitting needle or crochet hook - sounds confusing. I know. It's basically a stick with an eve at one end, a small moveable hoop that acts as the tension control in the middle and at the apposite end a handle with a varn guide. In the 1960's it was mass-produced and marketed by K Tel as the K Tel Knitter and by The Grant Company as the One Needle Looper. The process of creating the fabric is simple but can be slow so if you're looking for a faster alternative to knitting or crochet, this may not be for you. On the positive side, because the resulting fabric is like chainmall in its construction. you can cut it and it won't unrayel or fray. Although they're no longer being produced you may be able to pick one up on eBay or in charity shops - in fact I'm hidding on one as I type this It's not always possible to get them with full instructions so I'll post links to online tutorials on my bloa

www.jeanettesloan.wordpress.com vom (60% nure new wool 20% sik 20% bamboo fibre) are just two I found



Could you tell me if Laura 'Purl Princess' Parkinson's shawl as shown in her Purl About Town issue 90 June 2011, was a Pi shawl, and any instructions please? What is the varn needles and edging as I am going through

 a lace phase. I would love to knit one! Sandra Rhule, by email

l knit baby clothes on a regular basis for my local hospital. As you know, for premature babies it is important to keep styles simple to protect delicate skins from too many lumps and bumps in the knitting.

and the preferred weight is 4ply. For a bit of variety and to cheer things up a bit I have been searching for self patterning or rainbow yarn, but although there is a vast choice in DK weight I have been unable to find any in 4ply. Can you help?

Kate James, Taunton

A Over the past few years the huge rise in popularity of sock knitting has created a mouth watering selection of 4nly yarns in various colours and effects. Many of them will knit to standard 4ply tensions so don't let the 'sock varn' label discourage you from using them for garments. In addition to the many random dved, variegated, self-striping and Fairisle-effects there are also numerous fibre blends available Socka Mayiko Cotton Stratch (41% wool 39% cotton, 13% Nylon 7% Polyester) and Admiral Tausendschön handnainted soci

with colourways that would really liven up any basic baby pattern. Both are available for £8.50 and £13.50 respectively from www.sockyarnshop.com

A couple of quick notes before selecting your yorn

 Make sure you check the ball bands to ensure the given tension matches that of your chosen pattern.

 As many sock varns come in 100a balls you may find that you'll need less balls than stated in your pattern but if you're not confident substituting varns, ask for help at our local varn shop.



A The shawl that the lovely Laura was · wearing in the picture on her Purl About Town page is the Lacy Winged Shawl by B. Dillon Designs. It was originally published in the 2007 'Knitting Pattern A Day calendar but unfortunately is not currently · available for sale. However if you do a pattern search on www.ravelrv.com you may be able to get hold of a copy of the calendar from one of the 35 people who have already knitted it. Laura chose to knit hers in KnifWitches Yarns' undved 100%

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KNITTING NEEDLES & CROCHET HOOKS

Pur About Laura 'Purl Princess' Parkinson discovers a friend's knithy mistake and feels the frogging pain



it frogging? Because a frog says "rip it, rip it? Now in my mind frogging, or ripping a project back, is not something to be laughed at, but this jovial name suggests that knitters happly chuckle sawy whilst they rip back hours and hours of work. Why is this word trying to make light of such a grave situation for us poor knitters? For me, calling it frogging is like someone laughing at you when you fall over.

Must knit:

I recently found this website and want to knit pretty much everything on it. Petitepuris.com is stuffed with free patterns for the most gargeous children's knitwear. There's even a dinky version of the February Lady

Must read:

Stephonie Pearl-McPhee is no stranger to the odd knitting mistake and her to the odd knitting mistake and her wiltry wrifing will always bring a smile to knitters faces everywhere. Her new book All Wound Up is available from 13th October and promises to bring you more hilanious knitting tales. Pre-order yous of amazon.co.uk.

I wunched a friend, kiniting her first big project, make a bestrevenking mistake recently. Kare had only made squares and scarces in the past and I had encouraged her to scarces in the past and I had encouraged her to her how eavy it was to build on her kiniting skills. She made a very cone candigan for her danghter Minnie and was so pleased with the exults had decided how the z go at tacking an excess had been a so that the same and the leaves and the same and the same and the Having as small child meant that her kinitingtime was limited so it took her a good month; to make progress on the sleeve.

The pattern caired have severe to be faint.

The pattern caired have an ever to be a faint to the yoke of the caired and carry on for the second sleeve, a bit like a shrup made in one process. So when he at turned up to not record severe to the pattern of the pattern and a close look, at the strike it of the pattern and a close look, at the strike it of the pattern and a close look, at the strike it of the pattern and a close look, at the strike it is the pattern of the pattern and a close look, at the strike it is also also the pattern and a close look at the strike it is also also been a strike it is also also been and had only been increasing on one side of the sleeve, which explained why her sleeve the pattern of the pattern of

It's happened so the best of us, we fail to read shead to whise it says "AT THE SAME TIME", or decrease on every town intead of every alternate row. Sometimes it feels like the patterns are out to get un! Novice southers offers up to me, "why don't they just write patterns out in plain English instead of using althorisation." But when you look at a pattern the amover is simple: because it would be ten times looper. If patterns weren't abbreviated this magazine would be the size of Associated in the southers and the size of the Associated in the southers are the size of the Associated in the size of the size of the size of the Associated in the size of the size of the size of the Associated in committee of the size of the size of the Associated in the size of the size of the size of the Associated in the size of the Associated in the size of the s

froze. I didn't want to have to tell Kate that the project she had been working on religiously for weeks on end needed to be ripped all the way down to the cuff! I plucked up the courage and told her what had happened. She was upset, there was denial, then there was exceptance and finally grief. I offered to rip it back for her and get it back to the point where she could start the increasing again, this time on both sides. She agered that it would be less painful if ter, She agered that it would be less painful if ter, As I frogged we did not smile and churkle, as the light-hearted nature of the word might indicate, instead Kate looked away and we all feth her pain.

Handing her back the sixteen centimetres of knitting that was salvageable before the increasing, there was a sense of a new beginning. I think we all silently agreed that it had never happened. There was never any sleeve, there was only ever a cuff and the sleeve that lay before Kate now would be knit with increasing at both ends. ●



that sleeve

Novice knitters often say to me, "why don't they just unite patterns in plain English instead of using abbreviations?" But when you look at a pattern the answer is simple; because it would be ten times longer. If patterns weren't abbreviated this magazine would be the size of Vaa and Peace.

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